

Name:		Grade:	ID#
(as you wou	ld like it to appear on you	r certificate)	
Str	reet	Town	Zip
Phone:			
Email:			
Name of Parents	S:		-
List the approve grade in those e	ed music ensembles nsembles:	in which you have been er	nrolled along with your final
Ensemble	Year	Semester	Final Average
	22		

List your cumulative, <u>un-weighted</u> GPA for each of your high school academic years:

Academic Year	Cumulative GPA

Detail your <u>leadership activities</u> both in and out of school during the previous academic year:

Activity	Description	Dates
		To the state of th

Describe your service activities during the previous academic year:

Full Faculty Signature

Activity	Description		Dates	
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Please elicit the	recommendation of t	wo faculty members w	ho can affirm your good	
haracter.			suit minint y out good	•
		Print	 Date	
Full Faculty Sig				

Print

Date

I attest that the information in this application is true and accurate to the best of my knowledge. If I am chosen to be inducted into the TRI-M Music Honor Society, I will work diligently to uphold the tenets of the organization, participate in service projects, and lead by my positive example.						
Student Signature	Date					
Parent Signature	– Date					
In addition to this application, you must submit a recorded audition excerpt to be considered for induction into Tri-M. This recording may be submitted as a CD recording, an emailed mp3 or video emailed to your director. You must clearly state your name, your year, and the title of your piece on the recording. The use of a live accompanist or SmartMusic accompaniment is preferred if the piece requires accompaniment. Due to practical differences in literature for voice vs. band instruments, there will be a difference in literature deemed appropriate for consideration. The types of literature are listed (but not limited to) the following:						
**Instrumental- Students may select an IMEA Etude (solo) or piece of solo literature that is both age and ability level appropriate. Musical selection excerpt should be 1.5 - 2 minutes in length.						
**Vocal- Students may use the current IMEA literature (sung a cappella in the appropriate number of parts for that piece), an a cappella quartet in any voicing (must be in distinct parts where unisons are at a minimum), or solo (accompanied) considered as an English art song or foreign language piece. Your audition should be between 2.5-3 minutes in length with accompaniment interludes cut to a minimum.						
**Check your title with your director prior to investing your time in it.						
TRI-M TYPICALLY MEETS ON THE FIRST FRIDAY OF THE MONTH						
Return this application in full with your audition to your respective director no later than:						
Friday, September 25, 2015						
For Faculty Advisory Board Only:						
Candidate is accepted into the TR	I-M Music Honor Society					
Date:						
Candidate is not accepted for mer	mbership for the following reason(s):					