

SOLO PERFORMANCE AT SOLO FESTIVAL

	4 Pts	3 Pts	2 Pts	1Pt or less
<u>TONE</u> Characteristic sound; consistency of sound throughout registers and dynamics; use of vibrato	Student performs with mature characteristic tone most of the time ; Mechanics of sound developed; Tone production is occasionally limited by range and dynamic level; Vibrato is developed at basic level.	Basic tone production developed however inconsistent in extreme registers and dynamics with occasional lack of control and focus of sound; Use of vibrato (if existent or appropriate) very rudimentary	Tone quality is underdeveloped ; Student is often pushed beyond his/her ability to control tone quality in varying ranges and dynamic levels, many times creating thin, unfocused, and forced tone.	Basic tonal quality not present . Consistently thin, unfocused, and forced: Tone production not controlled and inconsistent throughout register and dynamics.
<u>INTONATION</u> Consistency throughout the registral and dynamic spectrum; control; ability to make corrections	Consistent and accurate with minor intonation problems that recover . Demonstrates well- developed listening skills; Understands intonation tendencies , able to make corrections.	Accurate most of the time but is marked by numerous out of tune pitches that recover quickly; Evidence of listening skills present but needs significant growth and development.	Tuning problems consistently occur ; Underdeveloped listening skills; Few attempts to make corrections; Little awareness of tuning tendencies.	Performer demonstrates no understanding of tuning tendencies or sensitivity to uniform intonation; Inability to make corrections
<u>TECHNIQUE</u> Pitch accuracy; efficient and fluent coordination of mechanical elements; proper execution of articulation	Only occasional, minor weaknesses in technical passages ; Demonstrates understanding of correct articulations; Dexterity, facility, and flexibility are excellent with only minor flaws that recover quickly ; Precision and clarity at all tempos.	Some technical facility is evidence but technical passages are not always precise ; Manual dexterity is good but there are often lapses that do not recover quickly ; Articulation is appropriate but lacks clarity and /or is not consistent.	Technical passages are inaccurate ; Articulations are inconsistent ; Mechanics of articulation and pitch production are labored and inefficient; Dexterity and facility, are lacking; Attacks and releases are not performed together.	There are numerous missed pitches throughout; Manual dexterity and flexibility are pushed beyond ability to meet technical demands of the music; Attacks and releases are not performed together
<u>RHYTHM</u> Accuracy; stability, appropriate tempi, precise subdivision during long duration of notes, ties and rests	Rhythmic approach is uniform throughout ; Errors are infrequent and corrected quickly ; Appropriate tempi; Rhythmically stable throughout; Generally precise throughout long note durations, ties, and rests.	Precision/clarity are good but some passages are occasionally not performed together ; Subdivision of long notes, ties, and rests somewhat accurate, tempi generally appropriate; stable pulse most of the time .	Inconsistent performance of rhythmic patterns; Inaccurate and imprecise subdivision during long notes, ties, and rests; Inappropriate choice of tempi; Pulse lacks steadiness.	Numerous rhythmic inaccuracies and generally unstable throughout performance; inappropriate choice of tempi. Steady pulse non-existent.
<u>MUSICIANSHIP</u> Dynamics; phrase shape; stylistic elements; musical sensitivity; interpretation; attention to musical detail	Phrase shape/direction are clearly present; Effective use of dynamics; Successful interpretation evident in most passages with only occasional deficiencies; Sensitivity to musical details reflected with only minor lapses	Some evidence of phrase shape and direction but style is often rigid; Dynamic contrasts are not always obvious and/or are performed with a lack of control : Some questionable interpretations; Awkward use of rubato, rit., and accel.	Performance lacks stylistic elements , Phrases lack shape and direction, Ineffective dynamic contrasts : Rigid, mechanical and/or non-musical performance displaying lack of musical sensitivity, Musical details are mostly ignored .	No attempt to address musical style ; No attention to proper shaping/phrasing. Tempos are inadequate; Little or no evidence of attempts for dynamic contrast ; Musical understanding inadequate
Comments:				
				Total: _____/20

