

### Honors Rubric for Scholarly Project #4 (Arrangement)

	4	3	2	1 or less	Score
Harmonic Progression	Chord progression is logical and appropriate when compared to original. There are 0-1 errors.	Chord progression is mostly logical and appropriate when compared to original. There are 2-5 errors.	The chord progression is somewhat logical and appropriate when compared to original. There are 6-8 errors.	The chord progression is not logical or appropriate when compared to original. There are more than 8 errors.	
Chord Realization	All chords are correctly realized in regards to pitch, spacing, and voice-leading. There are 0-1 errors.	The majority of chords are correctly realized in regards to pitch, spacing, and voice-leading. There are 2-5 errors.	Half of the chords are correctly realized in regards to pitch, spacing, and voice-leading. There are 6-10 errors.	Few chords are correctly realized in regards to pitch, spacing, and voice-leading. There are more than 10 errors.	
Orchestration	Instrumental timbres complement each other and are ideal for the style of the arrangement. The texture is balanced and the melody moves amongst the instruments.	Instrumental timbres complement each other and fit the style of the arrangement. The texture is mostly balanced and the melody moves amongst the instruments.	Instrumental timbres mostly complement each other but are not ideal for the style of the arrangement. The texture is not usually balanced and the melody is only in one or two parts.	Instrumental timbres do not complement each other and do not fit the style of the arrangement. The texture is unbalanced and the melody stays in one part the whole time.	
Range	The notes are written within the range of the instruments. There are 0-1 errors.	Most of the notes are written within the range of the instruments. There are 2-4 errors.	Some of the notes are written within the range of instruments. There are 5-8 errors.	Less than half of the notes are written within the range of the instruments. There are more than 9 errors.	
Transposition	All parts are written with the appropriate transposition in regards to key and clef. There are 0-1 errors.	Most parts are written with the appropriate transposition in regards to key and clef. There are 2-4 errors.	Some parts are written with the appropriate transposition in regards to key and clef. There are 5-7 errors.	Less than half of the parts are written with the appropriate transposition in regards to key and clef. There are more than 7 errors.	
Creativity	Changes to original in regards to dynamics, tempo, rhythms, etc. are logical when compared to original. The arrangement is unique.	Changes to original in regards to dynamics, tempo, rhythms, etc. are mostly logical when compared to original. The arrangement has some unique changes.	Changes to original in regards to dynamics, tempo, rhythms, etc. are somewhat logical when compared to original. The arrangement has few unique changes.	Changes to original in regards to dynamics, tempo, rhythms, etc. are not logical when compared to original. The arrangement is not unique.	
Program	Used a technology based music program.			Did not use a technology based music program.	

Comments:

Final Grade: