## Honors Rubric for Scholarly Project #4 (Arrangement)

	4	3	2	1 or less	Score
Harmonic	Chord progression is logical and	Chord progression is mostly logical	The chord progression is somewhat	The chord progression is not	
Progression	appropriate when compared to	and appropriate when compared	logical and appropriate when	logical or appropriate when	
	original. There are 0-1 errors.	to original. There are 2-5 errors.	compared to original. There are 6-8	compared to original. There are	
			errors.	more than 8 errors.	
Chord	All chords are correctly realized	The majority of chords are	Half of the chords are correctly	Few chords are correctly realized	
Realization	in regards to pitch, spacing, and	correctly realized in regards to	realized in regards to pitch, spacing,	in regards to pitch, spacing, and	
	voice-leading. There are 0-1	pitch, spacing, and voice-leading.	and voice-leading. There are 6-10	voice-leading. There are more	
	errors.	There are 2-5 errors.	errors.	than 10 errors.	
Orchestration	Instrumental timbres	Instrumental timbres complement	Instrumental timbres mostly	Instrumental timbres do not	
	complement each other and are	each other and fit the style of the	complement each other but are not	complement each other and do	
	ideal for the style of the	arrangement. The texture is	ideal for the style of the	not fit the style of the	
	arrangement. The texture is	mostly balanced and the melody	arrangement. The texture is not	arrangement. The texture is	
	balanced and the melody	moves amongst the instruments.	usually balanced and the melody is	unbalanced and the melody stays	
	moves amongst the		only in one or two parts.	in one part the whole time.	
	instruments.				
Range	The notes are written within the	Most of the notes are written	Some of the notes are written	Less than half of the notes are	
	range of the instruments. There	within the range of the	within the range of instruments.	written within the range of the	
	are 0-1 errors.	instruments. There are 2-4 errors.	There are 5-8 errors.	instruments. There are more	
				than 9 errors.	
Transposition	All parts are written with the	Most parts are written with the	Some parts are written with the	Less than half of the parts are	
	appropriate transposition in	appropriate transposition in	appropriate transposition in regards	written with the appropriate	
	regards to key and clef. There	regards to key and clef. There are	to key and clef. There are 5-7	transposition in regards to key	
	are 0-1 errors.	2-4 errors.	errors.	and clef. There are more than 7	
				errors.	
Creativity	Changes to original in regards to	Changes to original in regards to	Changes to original in regards to	Changes to original in regards to	
	dynamics, tempo, rhythms, etc.	dynamics, tempo, rhythms, etc.	dynamics, tempo, rhythms, etc. are	dynamics, tempo, rhythms, etc.	
	are logical when compared to	are mostly logical when compared	somewhat logical when compared	are not logical when compared to	
	original. The arrangement is	to original. The arrangement has	to original. The arrangement has	original. The arrangement is not	
<u> </u>	unique.	some unique changes.	few unique changes.	unique.	
Program	Used a technology based music			Did not use a technology based	
	program.			music program.	

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Final Grade: