Composition Rubric #3

	4	3	2	1 or less
Melody	Melody is clearly identifiable	Melody is mostly identifiable through the	Melody is sometimes identifiable	Melody is not identifiable. There
	throughout entire work. There are 0-1	work. There are 2-5 awkward melodic	throughout the work. There are 6-8	are more than 8 awkward
	awkward melodic moments.	moments.	awkward melodic moments.	moments.
Harmonic	Chord progression is logical and	Chord progression is mostly logical and	The chord progression is somewhat	The chord progression is not
Progression	appropriate. There are 0-1 awkward	appropriate. There are 2-5 errors	logical and appropriate. There are 6-8	logical or appropriate. There are
	chords throughout the work.	awkward chords throughout the work.	awkward chords.	more than 8 awkward chords.
Orchestration	Instrumental timbres complement each	Instrumental timbres complement each	Instrumental timbres mostly	Instrumental timbres do not
	other and are ideal for the style of the	other and fit the style of the arrangement.	complement each other but are not	complement each other and do
	arrangement. The texture is balanced	The texture is mostly balanced and the	ideal for the style of the arrangement.	not fit the style of the
	and the melody moves amongst the	melody moves amongst the instruments.	The texture is not usually balanced	arrangement. The texture is
	instruments.		and the melody is only in one or two	unbalanced and the melody stays
			parts.	in one part the whole time.
Range	The notes are written within the range	Most of the notes are written within the	Some of the notes are written within	Less than half of the notes are
	of the instruments. There are 0-1	range of the instruments. There are 2-4	the range of instruments. There are	written within the range of the
	errors.	errors.	5-8 errors.	instruments. More than 9 errors.
Transposition	All parts are written with the	Most parts are written with the	Some parts are written with the	Less than half of the parts are
	appropriate transposition in regards to	appropriate transposition in regards to key	appropriate transposition in regards to	written with the appropriate
	key and clef. There are 0-1 errors.	and clef. There are 2-4 errors.	key and clef. There are 5-7 errors.	transposition in regards to key
				and clef. More than 7 errors.
Creativity	Composition is unique, interesting and	Composition is mostly unique, interesting	Composition is occasionally unique,	Composition is not unique,
	written at the appropriate difficulty	and written at the appropriate difficulty	interesting and written at the	interesting or written at the
	level throughout.	level throughout.	appropriate difficulty level.	appropriate difficulty level.
Program and	Used a technology based music	Used a technology based music program,	Used a technology based music	Did not use a technology based
Length	program, selection is at least 1.5	selection is 1 min-1.5 minutes long	program, selection is 30 sec-1 minute	music program OR selection is
	minutes long		long	less than 30 seconds

Total /2	20
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Comments: