

Performance Project #4 (Study a new secondary instrument and perform a musical etude).

Category	4	3	2	1 or less
<u>LITERATURE SELECTION</u> Appropriate literature selection	Selected literature has been approved by the director and is a piece that would be suitable for at least an intermediate (8th grade) student.	Selected literature has been approved by the director and is a piece that would be suitable for at least an early intermediate (7th grade) student.	Selected literature has been approved by the director and is a piece that would be suitable for a student at a beginning (6th grade) student.	The literature has not been approved by the director.
<u>TONE</u> Characteristic sound; consistency of sound throughout registers and dynamics; use of vibrato, mechanics of tone production	Student performs with mature characteristic tone most of the time; Mechanics of sound developed; Tone production is occasionally limited by range and dynamic level; Vibrato is developed at basic level (if appropriate)	Basic tone production developed however inconsistent in extreme registers and dynamics with occasional lack of control and focus of sound; Use of vibrato (if existent or appropriate) very rudimentary	Tone quality is underdeveloped; Student is often pushed beyond his/her ability to control tone quality in varying ranges and dynamic levels, many times creating thin, unfocused, and forced tone.	Basic tonal quality not present. Consistently thin, unfocused, and forced: Tone production not controlled and inconsistent throughout register and dynamics.
<u>INTONATION</u> Consistency throughout the registral and dynamic spectrum; control; ability to make corrections	Consistent and accurate performance with very minor intonation problems that recover. Demonstrates well-developed listening skills; Understands intonation tendencies of	Performance displays intonation accuracy most of the time but is marked by numerous out of tune pitches that recover quickly; Evidence of listening skills present but needs significant growth and development.	Tuning problems consistently occur; Undeveloped listening skills; Few attempts to make corrections; Little awareness of tuning tendencies.	Performer demonstrates no understanding of tuning tendencies of instruments or sensitivity to uniform intonation within the ensemble; Inability to make corrections

	instrument, able to make corrections.			
<u>TECHNIQUE</u> Pitch accuracy; efficient and fluent coordination of mechanical elements; proper execution of articulation	Only occasional, minor weaknesses in technical passages; Demonstrates understanding of correct articulations (appropriate and consistent throughout); Dexterity, facility, and flexibility are excellent with only minor flaws that recover quickly; Precision and clarity at all tempos.	Some technical facility is in evidence but technical passages are not always executed with precision; Manual dexterity and flexibility are good but there are often lapses that do not recover quickly; Articulation is appropriate but lacks clarity and /or is not consistent detracting from overall performance.	Technical passages are inaccurate; Articulations are inconsistent; Mechanics of articulation and pitch production are labored and inefficient; Dexterity, facility, and flexibility are lacking; Attacks and releases are not performed together much of the time.	There are numerous missed pitches throughout the performance; Manual dexterity and flexibility are pushed beyond ability to meet technical demands of the music; Attacks and releases are not performed together much of the time.
<u>RHYTHM</u> Accuracy; stability, appropriate choice of tempi, precise subdivision during long note durations, ties and rests	Errors are infrequent and corrected quickly. There is an appropriate choice of tempo. Long note durations, ties, and rests are generally precise.	Precision and clarity are good but some passages are not performed accurately. Subdivision during long notes, ties, and rests are somewhat accurate. Tempo fluctuations exist in short episodes.	Inconsistent performance of rhythmic patterns; Inaccurate and imprecise subdivision during long notes, ties, and rests; Inappropriate choice of tempi; Pulse lacks steadiness.	Although some rhythms are recognizable, the majority of the performance does not reflect the indicated rhythms.
Comments:				
Grade:				