

Performance #2 LEAD A CHAMBER ENSEMBLE

	4	3	2	1 or less
Rehearsal Schedule	A calendar of all rehearsals, including times, dates locations, is submitted before rehearsals commence. Enough time is provided to perfect repertoire. Attendance for all member of ensembles is documented at each rehearsal.	A calendar of rehearsals is submitted, however, one of the following occurs: 1) Dates, times, locations are not included or clearly listed, 2) Not enough time is provided to perfect repertoire, or 3) Attendance is not documented at each rehearsal.	A calendar of rehearsals is submitted, however, two of the following occur: 1) Dates, times, locations are not included or clearly listed, 2) Not enough time is provided to perfect repertoire, or 3) Attendance not documented at each rehearsal.	A calendar of rehearsals is submitted, however, all of the following occur: 1) Dates, times, locations are not included or clearly listed, 2) Not enough time is provided to perfect repertoire, and 3) Attendance is not documented at each rehearsal.
Repertoire	Repertoire selected is high-school level or higher, has been approved by director/is appropriate style for ensemble setting and matches voicing/instrumentation of the ensemble.	Within the repertoire selected, one of the following occurs: 1) Repertoire is not high school level or higher, 2) Repertoire was not approved by director or deemed appropriate for the ensemble, or 3) Voicing/instrumentation does not match the ensemble.	Within the repertoire selected, two of the following occurs: 1) Repertoire not high school level or higher, 2) Repertoire was not approved by director or deemed appropriate for the ensemble, or 3) Voicing/instrumentation does not match the ensemble.	Within the repertoire selected, all of the following occur: 1) Repertoire is not high school level or higher, 2) Repertoire was not approved by director or deemed inappropriate for the ensemble, and 3) Voicing/instrumentation does not match the ensemble.
Lesson Plans	Prior to each rehearsal, lesson plans are submitted listing musical concepts/issues to be address along with corresponding measure numbers, rehearsal techniques used to address those issues and how much time is allotted per each issue.	Rehearsal lesson plans are submitted, however, one of the following occurs during the course of submitting lesson plans: 1) Lesson plan not submitted on time, 2) Musical concepts to be addressed and corresponding measure numbers are not listed, 3) Rehearsal techniques used to address issues are not listed, or 4) Time allotted per each musical issue is not listed.	Rehearsal lesson plans are submitted, however, two of the following occur during the course of submitting lesson plans: 1) Lesson plans are not submitted on time, 2) Musical concepts to be addressed and corresponding measure numbers are not listed, 3) Rehearsal techniques used to address issues not listed or 4) Time allotted per each musical issue is not listed.	Rehearsal lesson plans are submitted, however, three or more of the following occur during the course of submitting lesson plans: 1) Lesson plans are not submitted on time, 2) Musical concepts to be addressed and corresponding measure numbers are not listed, 3) Rehearsal techniques used to address issues are not listed, or 4) Time allotted per each musical issue is not listed.

Lesson Video	Video segment submitted is 5 minutes in length or more, demonstrates addresses concepts and utilizes rehearsal techniques listed in the corresponding lesson plan, and demonstrates an effective and positive teaching style.	Video segment is submitted, but one of the following occurs: 1) Segment is less than five minutes, 2) Concepts addressed and rehearsal techniques utilized are not listed in corresponding lesson plan, or 3) An effective and positive teaching style is not demonstrated.	Video segment is submitted, but two of the following occur: 1) Segment is less than five minutes, 2) Concepts addressed and rehearsal techniques utilized are not listed in corresponding lesson plan, or 3) An effective and positive teaching style is not demonstrated.	Video segment is submitted, but all of the following occur: 1) Segment is less than five minutes, 2) Concepts addressed and rehearsal techniques utilized are not listed in corresponding lesson plan, and 3) An effective and positive teaching style is not demonstrated.
Final Performance	The repertoire well-prepared, the ensemble behaves professionally and performs at an appropriate venue.	At the performance, one of the following occur: 1) The music is not well-prepared, 2) The ensemble does not behave professionally, or 3) The venue is inappropriate.	At the performance, two of the following occur: 1) The music is not well-prepared, 2) The ensemble does not behave professionally, or 3) The venue is inappropriate.	At the performance, all of the following occur: 1) The music is not well-prepared, 2) The ensemble does not behave professionally, and 3) The venue is inappropriate.
TOTAL _____/20 Comments:				