ON A HYMNSONG OF PHILIP BLISS

Flute

Freely, with expression (♩ = 76–80)

[Music notation]

Subito: slightly slower

[Music notation]

Faster (♩ = ca. 100)

[Music notation]

Broaden greatly

[Music notation]

Slowly

[Music notation]

a tempo

[Music notation]
ON A HYMNSONG OF PHILIP BLISS

Oboe

Freely, with expression (\(\text{f} = 76-80\))

[Music notation]

Subito: slightly slower

[Music notation]

Faster (\(\text{f} = \text{ca.} 100\))

[Music notation]

Broaden greatly

[Music notation]

a tempo

[Music notation]
ON A HYMNSONG OF PHILIP BLISS

1st B♭ Clarinet

Freely, with expression \( \frac{\text{d} \text{.} = 76 \text{.} - 80}{} \)

David R. Holsinger (ASCAP)

\( \frac{\text{mp} \text{.} \text{unis.}}{} \)

\( \text{rall.} \frac{\text{a tempo}}{} \)

\( \frac{\text{mf} \text{.} \text{subito: slightly slower}}{} \)

\( \text{rall.} \frac{\text{Tempo I}}{} \)

\( \text{f \text{.} \text{42 Faster \( \frac{\text{d} \text{.} \text{ca.} 100}{} \)}} \)

\( \text{f \text{.} \text{50 Broaden greatly \( \frac{\text{d} \text{.} \text{ca.} 66}{} \)}} \)

\( \text{f \text{.} \text{mf \text{.} \text{rall.}}} \)

\( \frac{\text{f \text{.} \text{64 a tempo}}}{} \)

\( \frac{\text{p \text{.} \text{great rall.}}}{} \)

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ON A HYMNSONG OF PHILIP BLISS

B♭ Bass Clarinet

Freely, with expression (♩= 76–80)

David R. Holsinger (ASCAP)

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Freely, with expression ($q=76-80$)

David R. Holsinger (ASCAP)
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1st Eb Alto Saxophone

Freely, with expression (÷ 76–80)

David R. Holsinger (ASCAP)

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2nd E♭ Alto Saxophone

Freely, with expression (♩ = 76-80)

David R. Holsinger (ASCAP)

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Fé Baritone Saxophone

Freely, with expression (♩ ≈ 76–80)

David R. Holsinger (ASCAP)

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2nd B♭ Trumpet (Cornet)

Freely, with expression (\( \text{\textit{j}} = 76-80 \))

David R. Holsinger (ASCAP)

Subito: slightly

slower

Tempo I

Faster (\( \text{\textit{j}} = \text{ca.} 100 \))

somewhat marcato

Broaden greatly

Slowly

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1st & 2nd F Horns

David R. Holsinger (ASCAP)

Freely, with expression (d = 76–80)

Soli (1st Hn.)

mp

a tempo

mf

Subito: slightly slower

rall.

Tempo 1

(p)

Faster (d = ca. 100)

somewhat marcato

f'

Broaden greatly

(d = ca. 66)

Slowly

rall.

a tempo

f−mf

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2nd Trombone

Freely, with expression (d = 76-80)

Subito: slightly slower

Tempo 1

Faster (d = ca. 100)

somewhat marcato

Broaden greatly

(d = ca. 66)

Slowly

a tempo
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Baritone 9:

Freely, with expression \( \dot{=76-80} \)

\( \frac{9}{8} \)

\( p \)

\( a \) tempo

\( \frac{17}{4} \)

\( mf \)

Subito: slightly slower

\( \frac{24}{8} \)

\( p \)

Tempo I

\( \frac{31}{8} \)

\( p \) cresc.

Faster \( \dot{=\text{ca.100}} \)

somewhat marcato

\( \frac{42}{4} \)

\( f' \)

Broaden greatly

\( \frac{50}{4} \)

\( f \)

\( \dot{=\text{ca.66}} \)

\( \frac{57}{4} \)

\( f-mf \)

\( f-p \)

\( p \)

\( a \) tempo

\( \frac{64}{4} \)

\( p \)

\( \text{great rall.} \)
ON A HYMNSONG OF PHILIP BLISS

Tuba

Freely, with expression \( \vdots \text{76-80} \)

one player

\( \text{rall.} \quad \text{a tempo} \quad a2 \quad \text{mf} \)

slightly slower

\( \text{Bsn.} \quad p \) one player

\( \text{Bsn.} \quad p \) one player

\( \text{Tuba} \quad a2 \quad p \text{ cresc.} \)

\( \text{Faster} \quad \vdots \text{ca.100} \)

somewhat marcato

\( \text{Bsn.} \quad p \) one player

\( \text{Tuba} \quad a2 \)

\( \text{Broaden greatly} \quad \vdots \text{ca.66} \)

\( \text{Slowly} \quad \text{f} \)

\( \text{rall.} \quad \text{f' mf} \quad \text{f'} \quad \text{p} \quad \text{great rall.} \)

a tempo

\( \text{p} \quad \text{p} \)

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ON A HYMNSONG OF PHILIP BLISS

Timpani (D♭ - A♭)

Freely, with expression (♩= 76-80)

David R. Holsinger (ASCAP)

24 Subito: slightly slower

f

31 Tempo 1

42 Faster (♩= ca.100)

Broaden greatly (♩= ca. 66)

57 Slowly

61 a tempo

Trinity Project

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Percussion
(Triangle, Suspended Cymbal, Bass Drum, Crash Cymbals, Snare Drum)

Freely, with expression \( \text{j=76-80} \)

Subito: slightly slower

Tempo I

Faster \( \text{j=ca.100} \)

Broaden greatly

Slowly

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