

Hello, and thank you for your interest in the 2019 Panther Front Ensemble! This year, we will ask you to play two different exercises. You will record it and submit the video to me (Marisa) via email (listed below) no later than May 20<sup>th</sup> by 11:59pm. This should give us enough time to review everyone's videos, send out placements and prepare a warm-up guide that will work on the fundamentals and techniques that the show music demands. Remember that sometimes videos can take up to 12 hours to upload to a computer, so please plan accordingly. Be on time!

Please read the instructions listed below carefully. Following directions is our first step to working as a team!

Requirements for the audition are as follows:

- Both exercises should be played with a *metronome*. We must be able to hear it through your video! (no headphones)
- Green scales should be played with 2 mallets. You may play this exercise at the tempo of your choosing - but no less than 80bpm, please. We would like to see you play this in the key of C, F, Bb, Eb, Ab and Db (all major).
- Samba Roll should be played with concert snare sticks. You may play this on a concert snare drum or practice pad. Don't forget to check the written stickings, dynamics, accents, etc.

Recommended, but not required:

- A short excerpt of a published solo of your instrument of choice (maximum one minute). This is not required, but if one really desires a particular position, this will help your overall score and ranking amongst others. *Techniques/instruments you may want to display: your 4-mallet grip (if known), use of a vibraphone pedal, any auxiliary/percussion instruments, timpani, etc. Show us your talents!*

NEW! Drumset audition video requirements:

- Drum set auditionees must also play the mallet and snare drum excerpts in their videos (but the mallet/auxiliary auditionees *do not* have to submit a drum set video)
- We would like to see you play movement two of The Grind!, with a metronome set to 120bpm. Please start at measure 7 and play to the end of the movement. Music can be found at <http://www.ohsband.org/2019-show.html>

In addition to the above requirements, please make sure you include in your email:

- Your name
- Your age/grade
- Your first and second choice instrument
- Your favorite ice cream flavor (this is important)
- What you are looking forward to most about the upcoming marching band season

If you have any questions, do not hesitate to ask! Questions/videos can be submitted to [mspevak.ms@gmail.com](mailto:mspevak.ms@gmail.com).

See you all very soon! Good luck, and have fun!

~ The OHS Percussion Staff

# Scales

Play in all 12 major keys  
2 & 4 mallets

Mallets

Mal.

Mal.

Long Roll

# Long Roll Samba

Matt Savage



The musical score consists of four staves of music. The first staff begins with a tempo marking of *♩ = 120* and a dynamic marking of *f*. It features rhythmic patterns with accents and triplets. The second staff ends with a dynamic marking of *p*. The third staff includes accents and a dynamic marking of *f*. The fourth staff includes accents and a dynamic marking of *mf*. The rhythmic patterns are as follows:

Staff 1: R R RR RR R R L L LL LL L L R R RR RR R RR L L LL LL L LL

Staff 2: R R RR RL L LL L R R RR RL L LL L RR RL L RR RL L RRLRRL

Staff 3: L R RRLRRL R L R RRL RRL R L R RRLRRL R LLR LLR LLRL

Staff 4: L RLRL R L L RRLRRL R L RLLR RRLLRRLLRRLLRRL