

Blue Stars 2012 Feature

Trans. Atomikfzr

♩ = 192

Snareline

to center center

R l r r L r l l R l r r L r l l R l r r L R l r r l l R R L L

3

R l r l R L r r l l R l r r L R R L R l r L r l R l l R l l R l r r l l R L

6

R L R L R L r l r r l l R l r r l l R l r l r l l R R L R L R

9 edge

B L R L R L R rlr l r l r l r r l r l r r l r l r r l

12

r l r r l l r l r r l l r l r r l l r l r r l l

13 crossovers to center center

r l r r l l r r l r r l r r l r r l r r l r r l r l r r l l l R r r L l l R R L

15

R l r r l l R l r r l l R L R L R L R L r r l l R L R L r l R L R L r l

17

R l r r l l R l r r l l R L r r l l R L R L R L R L R L R L R L

2

Blue stars 2012 segment

Musical notation for the 'Blue stars 2012 segment'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins at measure 20. The notation consists of eighth notes, many of which are grouped into triplets. The first triplet is marked with an accent (>) and a '3'. The second triplet is also marked with a '3'. The third triplet is marked with an accent (^) and a '3'. The fourth triplet is marked with 'edge' and a '3'. The fifth triplet is marked with a '3'. The sixth triplet is marked with a '3'. The seventh triplet is marked with a '3'. The eighth triplet is marked with 'center' and a '3'. The final triplet is marked with an accent (>) and a '3'. The notation ends with a double bar line. Below the staff, the following sequence of letters is written: R, R L, r l R B B.