

Rich Moore, reeds



After first hearing the album “Charlie Parker at Storyville,” when he was a child, Rich Moore knew what he wanted to do with his life. Make music. Since the age of seventeen, Rich has been active as a freelance woodwind player. He performs and records regularly with many of Chicago's finest musicians and has been on stage in nearly all of the major local venues. While his main focus is Jazz, versatility and adaptability have given him the tools necessary to make music in a variety of genres. Moore, who has been actively performing music since age 17, began working as an assistant professor at JJC in 2013. Before that, he was on the faculty at Northern Illinois University and Moraine Valley Community College. At NIU, Moore served as the Jazz Combo Coordinator and taught jazz and classical saxophone classes. He also coached saxophone quartets and served as a clinician and guest artist. He is in-demand as a clinician and maintains a home studio with top students from the Naperville, Aurora, Oswego, and Geneva school districts. Since 1999, Rich's reputation as an in-demand educator continues to grow. His considerable teaching experience includes private lessons in jazz and classical saxophone, clarinet and flute, saxophone master classes, improvisation master classes, jazz ensemble clinics, guest artist appearances, jazz combo coaching, chamber ensemble coaching and sectional coaching. In addition to teaching at the collegiate level, Rich also currently maintains lesson studios at many of the larger area high schools, including: Lake Zurich, Naperville North, Neuqua Valley, Waubonsie, Oswego, and Geneva. Overall, Rich's students range from elementary school to professional levels.

In addition to his busy teaching schedule, Rich is a sought-after clinician and adjudicator. He has worked with and performed as a guest artist with many high school jazz ensembles throughout the Chicago Suburbs. His jazz clinics have addressed many topics including style, feel and time, sound, articulation, ensemble playing, improvisation, active listening and music history.

In 2002, he earned a Bachelor of Music degree in Saxophone Performance and Jazz Studies from Northern Illinois University where he studied with Steve Duke, Ron Carter, Art Davis, Fareed Haque, Paul McKee, Joey Sellers, and Steve Squires. In 2008, Rich returned to NIU, and in 2010 earned his Master's degree in Clarinet.

The Oswego Bands present...

JazzNite 2018

Featuring :

**Traugher Jazz Band,
OHS Orange and Blue
Jazz Ensembles,
Jazz Ensemble 1**

And Special Guest Artist

Rich Moore

Directors

Kevin Schoenbach

Chris Werve

Rachel Maxwell

Wednesday, March 14th, 2018

7:00 pm

OHS Auditorium

Program

Traugher Jazz Band

Flat tire Shuffle.....Dean Sorenson
Grabbin Some Air.....Dean Sorenson
Hooked on a Feeling.....Mark James, arr. Paul Murtha

Blue Jazz Ensemble II

Who Me?.....Frank Foster arr. Mike Carubia
Quiet Nights of Quiet Stars.....Antonio Carlos
The Mudbug Strut.....Paul Baker
Vine Street Rumble.....Benny Carter
No Spring Chicken.....Kris Berg

Orange Jazz Ensemble II

Hallelujah I Love Her So.....Ray Charles
Brazil.....Ary Barroso
Spring Can Really Hang You Up The Most.....Wolf/Landesman
That's How We Roll.....Gordon Goodwin

Jazz Ensemble I

Lindy Hopper.....Eddie Barefield & Teddy McRae
It's Oh, So Nice.....Sammy Nestico
Blue Minor.....Edgar Sampson
I Ain't Got Nothin' But the Blue.....Duke Ellington, Don George
& Larry Fontine
Sophisticated Lady.....Duke Ellington

Featuring Rich Moore

Banquet Scene..... Duke Ellington
Well You Needn't.....Thelonious Monk
The Mooche.....Duke Ellington & Irving Mills
Recorda MeJoe Henderson

Traugher Jazz Band

Saxophone-Josh Nelson, Alex, Aidan Schmidt, Josh Tiffany, Cece Woods, John Dickinson, Adam Eloë, Hannah Jannusch, Matthew Remus

Trumpet-Matthew Barkley, Cris Casas, Elizabeth Geng, David Ladewski, Bridget O'Grady, Reagan Sanders, Avery Veselik

Trombone-Connor Franke, Keira Griffin, Will Kroner, Ben Rosenow, Brian Stratton, Henery Victory, Lauren Widmer, Lauren Wille (horn)

Tuba-Brendan Howell

Rhythm-Aaron Fowler, Regan Blair, Bryce Ramsbottom, Logan Woods, Nate Brazen, Owen Corbett

Orange Ensemble II

Saxophone-Josh Bentz, Andrew Kertesz, Ryan Kertesz, Alexis Lane, Kallahan Parker, Emma Signor, Sam Virzi

Woodwinds-Bradley AndrusAudrey Anhalt, Brandt Barron, Jordan Radloff, Kayla Ramos

Trumpet-Lizzie Beamish, Grace Messmore, Austin Nakaerts, Caleb Patsch, Nick Rodriguez

Trombone-Erin Cronin, Emily Frost, Grant Lesley, Mackenzie Olson

Rhythm-Ben Casillas, Jake Christopherson, Mike Conklin, Dan Cronin, Shea Dickinson, Colin Kampschroer

Blue Ensemble II

Saxophone-Sam Castillo, Brett Fetro, Dawson Nance, Kayla Ramos, Katie Stroub, Travis Wilkinson, Cheyenne Woerman

Woodwinds-Becca Burk, Alexis Lane, Tommy Morgano, Andy Nuttle, Ellie Timmins, Amber Yurgil

Trumpet-Will Clayton, Molly Dobberstein, Alie Kirch, Landon Sebestin, Aiden Tweedy, Jaxon Vogel,

Trombone-Kyle Bachara, Eve Cyncar, Ryan Fetro, Robert Gleason, Jaden Toma, Abraham Ortiz

Rhythm-Ryan Boone, Kaleigh Frye, Colin Kampschroer, Ryan Kazda, Tim Leger

Jazz Ensemble I

Saxophone-Gabe Buan, Tony Cassidy, Jimmy Gleason, Hannah Kelsheimer, Brianna Rizzi, Katrina Woelke

Trumpet-Braedon Anderson, Jason Bohne, Delaney Henderson, Ryan Kazda, Nathan Labora

Trombone-Connor McCabe, Logan McIntire, Ben Sester, Dan Sidles

Rhythm-Erik Dralle, Evan Hinz, Atharva Iyer, Shane Nelson, Jake Riefke