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Scales For Flute (Extended Range)

For
Final

This page contains 12 staves of musical notation for flute scales. Each staff begins with a treble clef and a common time signature (C). The key signatures progress from C major (no sharps or flats) to D major (two sharps), then through the natural minor series (D minor, E minor, F minor, G minor, A minor, B minor) to C major again. The scales are written in a stepwise, ascending and descending fashion, with some staves including slurs and accents. The notation is presented in a clear, black-and-white format on a white background.

IMEA Scales

oboe/saxophone

This musical score consists of 12 staves of handwritten notation. Each staff begins with a treble clef and a common time signature (C). The keys are as follows:

- Staff 1: Key of D major (two sharps)
- Staff 2: Key of E major (three sharps)
- Staff 3: Key of F major (one flat)
- Staff 4: Key of G major (one sharp)
- Staff 5: Key of A major (three sharps)
- Staff 6: Key of B major (four sharps)
- Staff 7: Key of C major (no sharps or flats)
- Staff 8: Key of D major (two sharps)
- Staff 9: Key of E major (three sharps)
- Staff 10: Key of F major (one flat)
- Staff 11: Key of G major (one sharp)
- Staff 12: Key of A major (three sharps)

The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The handwriting is clear and legible.

I.M.E.A. SENIOR BAND AUDITION SCALES

Soprano Clarinet

This page contains 12 staves of musical notation for Soprano Clarinet, arranged in two columns of six. Each staff represents a scale in a different key signature, with the first six staves ascending and the last six staves descending. The scales are written in treble clef with a common time signature (C). The keys, from top to bottom, are: G major (one sharp), A major (two sharps), B major (three sharps), C major (no sharps or flats), D major (two sharps), and E major (three sharps). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats) to indicate the specific notes in each key.

I.M.E.A. SENIOR BAND AUDITION SCALES

~~Trumpet~~, Bass, ~~and~~ Clarinet

This page contains 12 staves of musical notation for I.M.E.A. Senior Band Audition Scales. The scales are written in treble clef and common time (C). The keys for the scales, from top to bottom, are: G major, F major, E-flat major, D-flat major, C major, B-flat major, A-flat major, G-flat major, F major, E major, D major, and C major. Each staff begins with a treble clef, a common time signature, and a key signature. The scales consist of ascending and descending eighth-note patterns, with some staves including trills and grace notes. The notation is clear and legible, suitable for a band audition.

I.M.E.A. SENIOR BAND AUDITION SCALES

Bassoon, ~~Trombone~~, ~~Euphonium~~, ~~B.C.~~

This sheet of music contains 12 staves of bass clef scales for audition. The scales are arranged in a sequence that progresses through various key signatures and rhythmic patterns. The first staff is in C major (one flat) with a common time signature. The second staff is in B-flat major (two flats). The third staff is in B-flat major (two flats). The fourth staff is in B-flat major (two flats). The fifth staff is in B-flat major (two flats). The sixth staff is in B-flat major (two flats). The seventh staff is in B-flat major (two flats). The eighth staff is in B-flat major (two flats). The ninth staff is in B-flat major (two flats). The tenth staff is in B-flat major (two flats). The eleventh staff is in B-flat major (two flats). The twelfth staff is in B-flat major (two flats). Each staff contains a series of eighth and sixteenth notes, with some staves featuring more complex rhythmic patterns and accidentals.

I.M.E.A. SENIOR BAND AUDITION SCALES

~~Clarinet~~ Saxophone

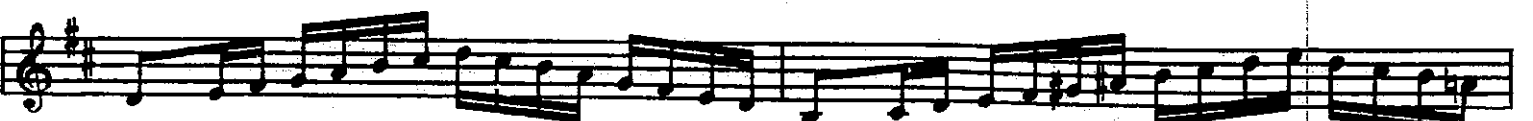
This musical score consists of 11 staves of music, each representing a different scale. The scales are written in treble clef with a common time signature (C). The keys and modes are as follows:

- Staff 1: Key of D major (two sharps)
- Staff 2: Key of E major (three sharps)
- Staff 3: Key of F major (one flat)
- Staff 4: Key of G major (one sharp)
- Staff 5: Key of A major (three sharps)
- Staff 6: Key of B major (four sharps)
- Staff 7: Key of C major (no sharps or flats)
- Staff 8: Key of D major (two sharps)
- Staff 9: Key of E major (three sharps)
- Staff 10: Key of F major (one flat)
- Staff 11: Key of G major (one sharp)

The scales are primarily ascending and descending eighth-note patterns, with some trills and grace notes. The notation includes various accidentals (sharps, flats, naturals) and rests to indicate the specific notes of each scale.

I.M.E.A. SENIOR BAND AUDITION SCALES

Horn



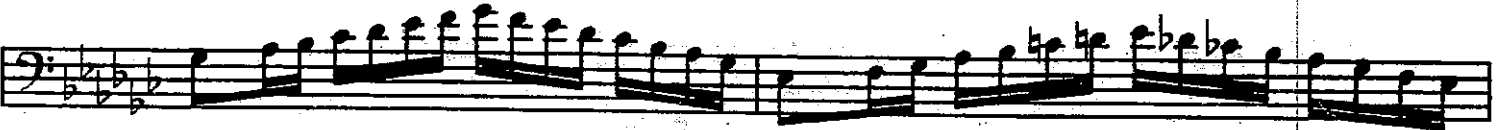
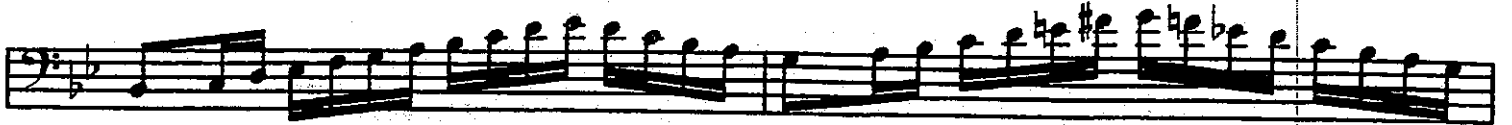
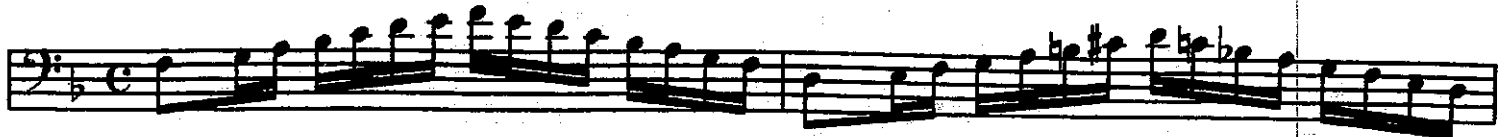
I.M.E.A. SENIOR BAND AUDITION SCALES

Trumpet & Euphonium, T.C.

The image displays 12 staves of musical notation for I.M.E.A. Senior Band Audition Scales, specifically for Trumpet and Euphonium. The scales are written in treble clef with a common time signature (C). The key signatures vary across the staves, including major and minor keys with various sharps and flats. The notation includes eighth and sixteenth notes, often beamed together, and rests. The scales progress through various chromatic and diatonic patterns.

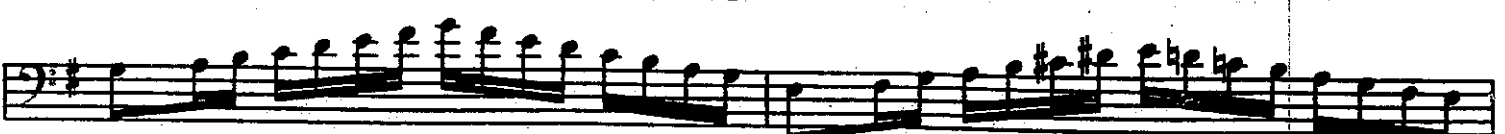
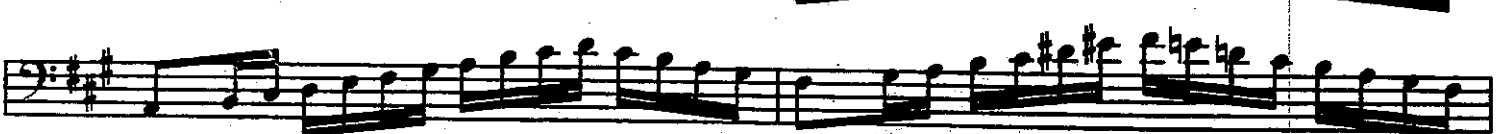
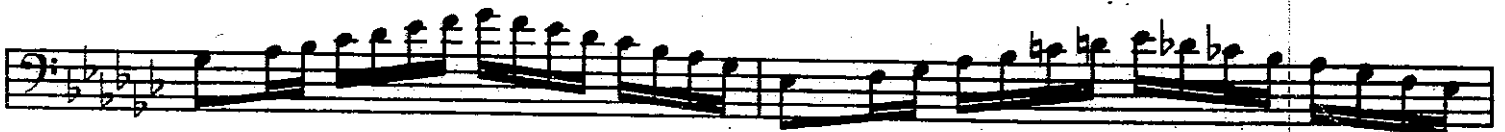
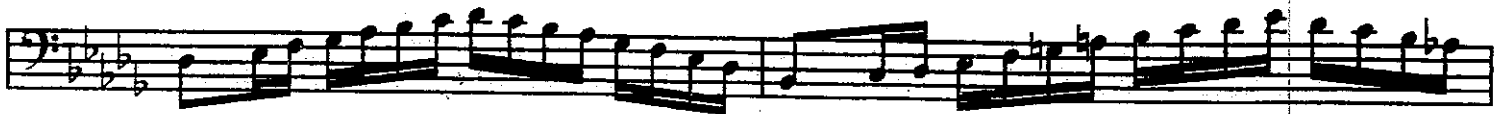
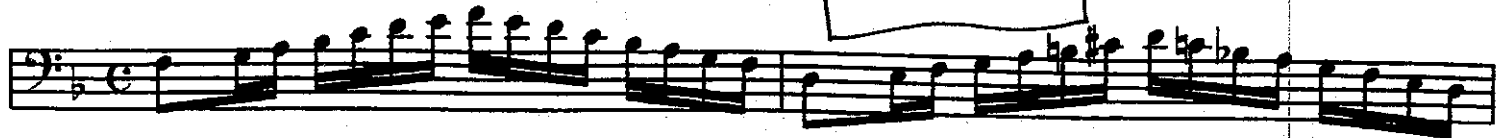
I.M.E.A. SENIOR BAND AUDITION SCALES

Soprano, Clarinet & Flute



I.M.E.A. SENIOR BAND AUDITION SCALES

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Euphonium B.C.



I.M.E.A. SENIOR BAND AUDITION SCALES

BB, Tuba

This page contains 12 staves of musical notation for the I.M.E.A. Senior Band Audition Scales for BB Tuba. Each staff represents a different scale, starting with a bass clef and a common time signature. The scales are: 1. C major (one flat), 2. D minor (two flats), 3. E-flat major (three flats), 4. F major (two flats), 5. G major (one flat), 6. A-flat major (three flats), 7. B-flat major (two flats), 8. C major (no sharps or flats), 9. D major (two sharps), 10. E major (three sharps), 11. F major (one flat), and 12. G major (one flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.