

# Flute Set II

*p* *mp* *risoluto e crescendo*

*mp* *cresc.* *mp* *cresc.*

*mp* *cresc.* *f*

*dim.* *mf* *dim.*

*p* *mf* *poco rit.*

**Tempo I.**  
*p* *mf* *f* *p*

*mf*

*f* *p*

*Più lento. a piacere*  
*mp* *p rall. e dim.*

*Più vivo. M. d. 88*  
*mf con fuoco* *mf* *f*

*crescendo* *ff*

# Flute Set II

*mf* *cresc.*

*f* *grandioso*

*p* *Pleggero*

*cresc.* *mf* *cresc.*

*f* *cresc.*

*ff* *ff*

*sonoro sempre*

*sonoro sempre*

*Vivo*

*Tutta forza*





*Clarinet*

*Sax II*

# No. 14. Tempo di Polacca

Based on the Etudes of  
**FRANZ WILHELM FERLING**  
Adapted by *Cyrille Rose*

Tempo di Polacca

The musical score is written for Clarinet and Saxophone II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Polacca'. The score consists of 11 staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a trill (*tr*) marking. The third staff also features a trill (*tr*). The fourth staff continues the melodic line. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff returns to mezzo-forte (*mf*). The seventh staff continues the piece. The eighth staff is marked piano (*p*) and includes a trill (*tr*) and a crescendo (*cresc.*) marking. The ninth staff is marked forte (*f*). The tenth staff is marked mezzo-forte (*mf*). The eleventh staff concludes the piece with a crescendo (*cresc.*) marking.

clarinet  
set II

# No. 5. Adagio con espressione

Based on the Etudes of  
**FRANZ WILHELM FERLING**  
Adapted by Cyrille Rose

Adagio con espressione

*p*

5 *cresc.* *f*

9 *p* *cresc.*

14

17 *f* *p*

21

24 *tr.* *cresc.* *f* *dim.* 3 3

27 *p* *f*

30

34 *bien soutenu* *p* *mf* *p*

38 3 3 3 3 3 3 3 3 *poco cresc.* *mp*

42 *cresc.* *f* *poco dim.*

45 *p dolce* *mp*

49 *p* *pp*

Set II Bass Clar. 1

S. LEE

Allegro con moto

(9)

(17)

*mf*  
(25)

(33)

(41)

(49)

(57)

*mf*

(65)

(73)

# Set II

8

5

C. SCHRÖDER

Allegro moderato

(9)

(17)

*dim.*

(25)

(33)



# Set II Bass Clar.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is present below the staff.

(41)

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is present below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

(49)

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is present below the staff. A *dim.* marking is present below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

(57)

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is present below the staff.

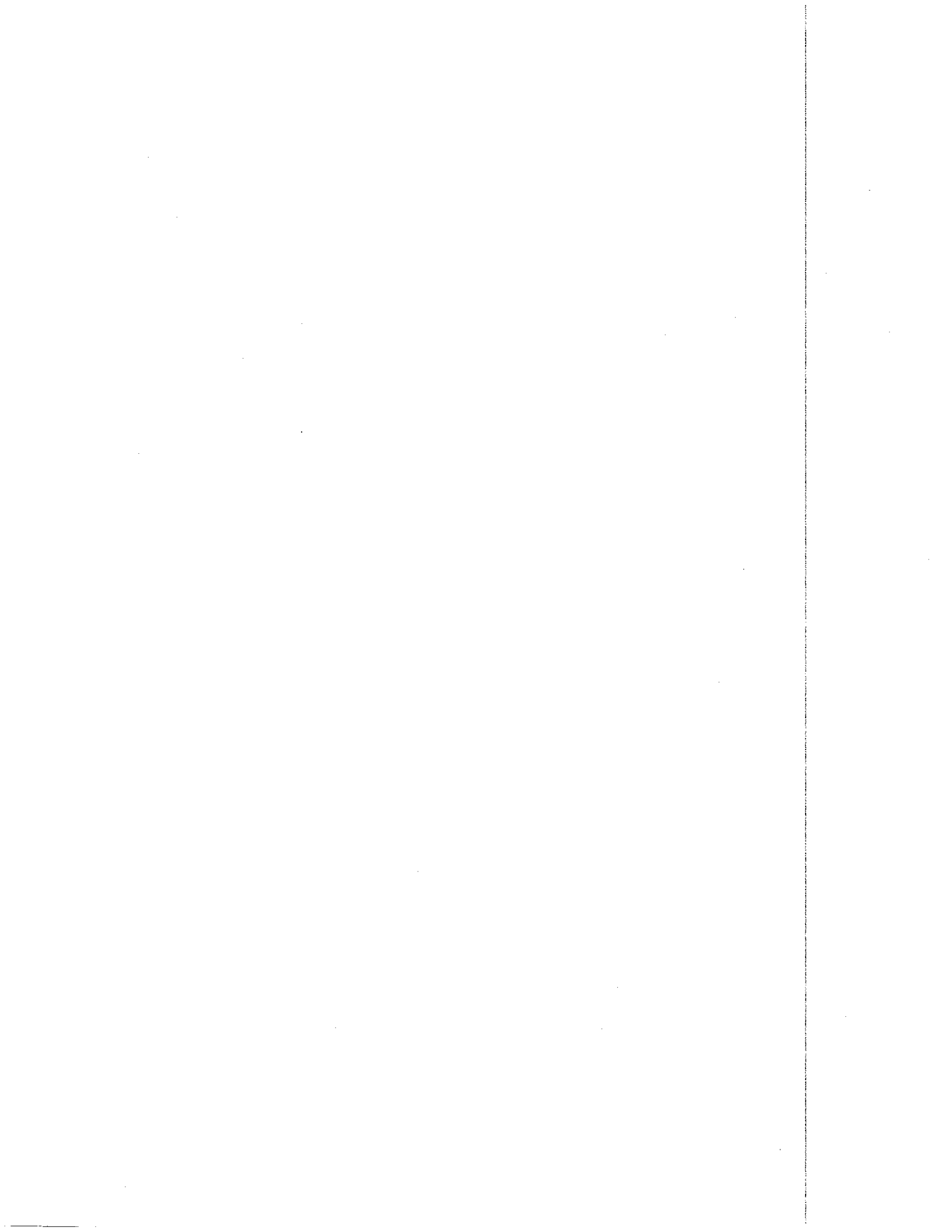
(65)

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

(73)

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.



# SAXOPHONE - SET II

## № 3

7

Start

Largo

*ff*

# SAXOPHONE - SET II

8

Handwritten musical score for Saxophone Set II, page 8. The score consists of ten staves of music in treble clef with a key signature of one flat. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as slurs, accents, and triplets. A large, dark ink smudge is present on the fifth staff.

# SAXOPHONE - SET II

(2nd time)  
END

1 2

# SAXOPHONE - SET II

## Nº 20

47

Allegro moderato

The musical score is written on ten staves. It begins in the key of D major (one sharp) and 2/4 time. The tempo is 'Allegro moderato'. The melody is highly rhythmic, featuring many slurs and accents. The key signature changes to Bb major (two flats) in the final two staves.

BASSOON - SET II

*espress.* *dimin.* *p dolce*  
*dolciss.*  
*f sonoro* *f pp*  
*f* *f pp* *f* *f pp* *f*  
*espress.* *p dolce* *f sonoro* *dimin.*  
*dimin.* *pp dolciss.*

END

Moderato.

40. *mf*

*un poco riten.* *a tempo*  
*mf*

# BASSOON - SET II

Allegro giusto.

38. *mf*

*Fine.*

*Da capo al Fine.*

START

Largo.

39. *p dolciss.*

*sonoro*

*f*

*espress.*

*sonoro*

*espress.*

*p*

*dolce*

*f espress.*

*p dolce*

*f*



BASSOON - SET II

*p*

*Da capo sin' al fine.*

END

Vivace.

27.

*p*

*f*

*p*

*p*

*cresc. f*

*p*

*p*

*p*

*p*

*un poco riten.*

# BASSOON-SET II

Moderato assai.

25. 

Scherzo.

Allegro assai.

28. 

Start

Trumpet - Set II

Cornet in Bb

start

Andante moderato ♩ = 92

Var. I

Allegro moderato

Trumpet - Set II

Start

Allegretto. ♩ = 96

11.

*f*

*Piú lento.*

*pp espress.*

*mf*

*mp*

*p*

*f*

*f*

End

# HORN-SET II

Adagio con espressivo

KOPPRASCH

Musical score for the first section, Adagio con espressivo. It consists of five staves of music. The first staff begins with a dynamic of *f* followed by *p*, then *f* and *p* again. The second staff starts with *f* and ends with *f*. The third staff starts with *f* and ends with *p*. The fourth staff starts with *f* and *p*, then *f* and *p*, and ends with *f*. The fifth staff starts with *f* and *p*, then *f* and *p*, and ends with *f*. There are also markings for *pp* and *f* throughout the section.

Start

Larghetto

KOPPRASCH

Musical score for the second section, Larghetto. It consists of nine staves of music. The first staff begins with a dynamic of *p dolce*. The second staff starts with *p* and ends with *p*. The third staff starts with *p* and ends with *dim.*. The fourth staff starts with *p* and *dim.*, then *p* and *f*, then *p* and *f*, and ends with *p*. The fifth staff starts with *pp* and *p dolce*. The sixth staff starts with *espress.* and *pp*. The seventh staff starts with *pp*. The eighth staff starts with *p* and ends with *f*. The ninth staff starts with *p* and ends with *pp*. There are also markings for *f* and *pp* throughout the section.

END

# Start

## HORN - SET II

GAILLAY

69

Allegretto Moderato

attaca forte

*p* - *e* - - *cresc.* - - *f* - - *p*

*cresc* - - - *f*

*pp e leggieramente*

*sf* *sf*

# HORN - SET II

END

70

Adagio

GALLAY

*largamente*

*p*

*cresc.*

*poco*

*a*

*poco*

*dimin.*

*pp*

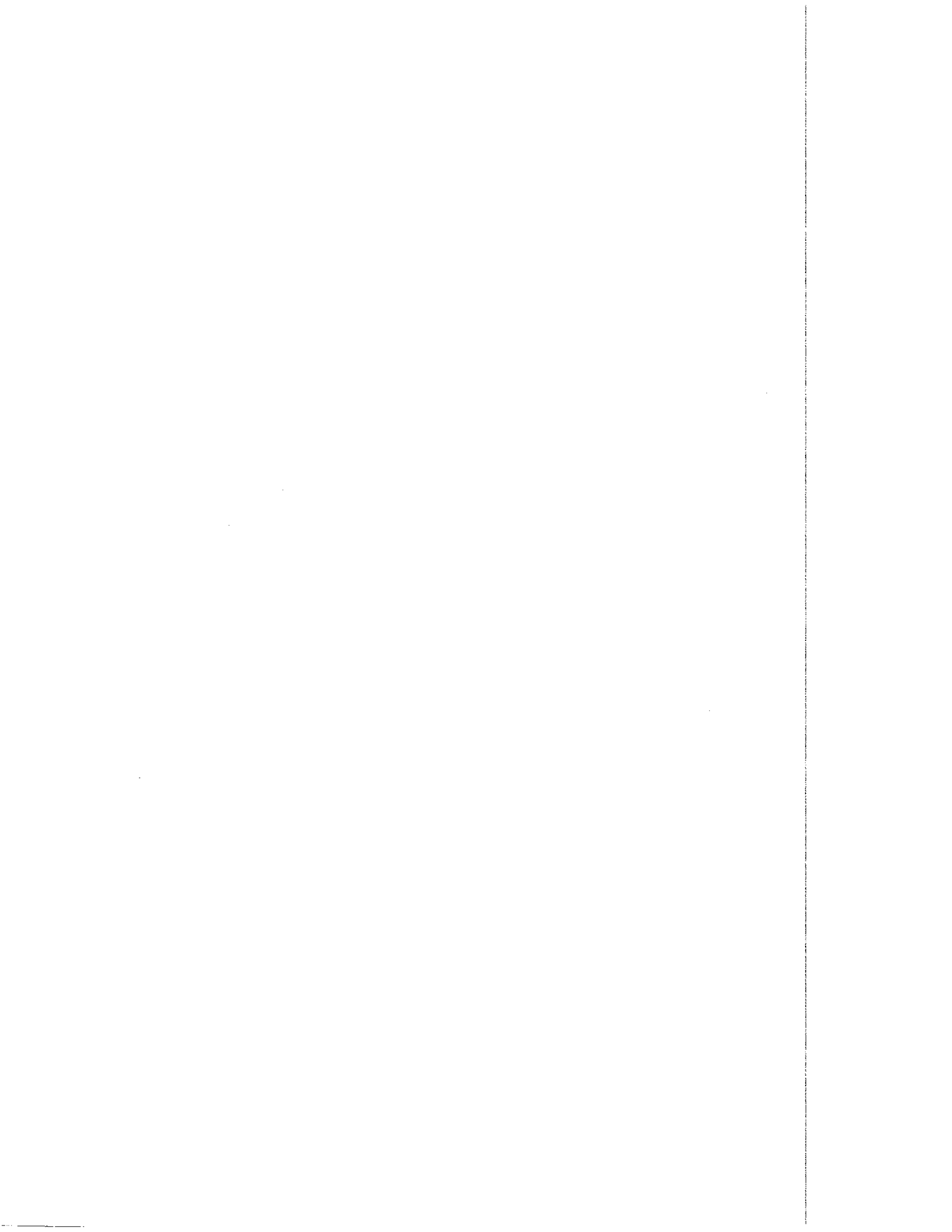
*dim.*

*largamente*

*p*

*dolce*

*pp*





TROMBONE - SET II

*f*

*p* *f*

Start

Largo cantabile

GATTI

*pp*

*flebile*

*afrett. [accel.]*

*a tempo*

*rinf.* *tratt.* *f* *ten.* *pp*

*cresc.* *f* *pp* *stent.*

*f*

*p a tempo* *smorz.*

*pp* *morendo*

END

# TROMBONE - SET II A Minor

ROSSARI

**Start**

Allegro moderato

*p*

*f*

Meno

*a voce spiegato*

*sf*

*f*

Tempo I

*f allarg. assai* *p*

**END**

BASS TROMBONE - SET II

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Dynamics: *f* (first measure), *ff* (second measure).

ALLEGRO MISTERIOSO  $\text{♩} = 96$

start

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *p* (first measure), *mf* (second measure).

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *poco ritard* (first measure), *p a tempo* (second measure).

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *f* (first measure).

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *f* (first measure).

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *p* (first measure).

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *f* (first measure).

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *f* (first measure), *poco ritard* (second measure), *p* (third measure).

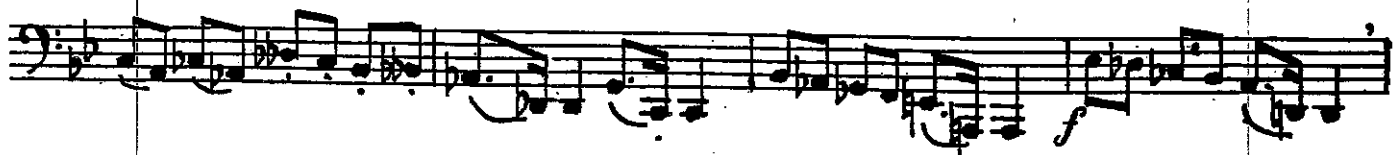
Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *mf a tempo* (first measure).

Musical staff 10: Bass clef, 3/4 time signature. Dynamics: *f* (first measure), *mf* (second measure), *accelerando* (third measure).

Musical staff 11: Bass clef, 3/4 time signature. Dynamics: *f* (first measure).

end

BASS TROMBONE - SET II



*ff* molto ritard

part  
46

Tempo I



*p* espressivo e legato



*mf*



*p*

*mf*



*f*

*ff*

sub. *p*



*mf*

accel.



a tempo

*f*

sub. *p*



*f*

*p*

*f*

*mf*

*ff*

part

# EUPHONIUM B.C. - SET II

First system of musical notation, consisting of three staves of music in bass clef. The music features various notes, rests, and articulation marks.

**Start**

11 *Allegretto*

Second system of musical notation, starting with a measure number 11 and the tempo marking *Allegretto*. It consists of three staves of music.

Third system of musical notation, continuing the piece with three staves.

Fourth system of musical notation, continuing the piece with three staves.

Fifth system of musical notation, continuing the piece with three staves.

Sixth system of musical notation, continuing the piece with three staves.

Seventh system of musical notation, continuing the piece with three staves.

*Più lento*

Eighth system of musical notation, starting with the tempo marking *Più lento*. It consists of three staves of music.

Ninth system of musical notation, continuing the piece with three staves.

Tenth system of musical notation, continuing the piece with three staves.

# EUPHONIUM B.C. - SET II

The long slurs indicated in the studies 12-13 and 14 to be disregarded on the Slide Trombone.

Studies 1 through 11 are presented as single-line bass clef staves. Each staff contains a sequence of eighth and sixteenth notes, often grouped with slurs. The key signature for all studies is three flats (B-flat, E-flat, A-flat). The studies vary in length and complexity, with some featuring more intricate rhythmic patterns and slurs.

## Allegro moderato

Studies 12, 13, and 14 are presented as single-line bass clef staves. Study 12 begins with a 3/4 time signature and a forte (f) dynamic marking. The notation includes slurs and fingering numbers (5, 5, 4, 5) above certain notes. The key signature remains three flats. Study 14 concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

end

EUPHONIUM D.C. SET 4  
Caprice and Variations

Andantino

The Andantino section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in bass clef on the remaining staves. It features a melodic line with various ornaments, including grace notes and slurs, and a rhythmic accompaniment of eighth and sixteenth notes. The tempo is marked 'Andantino'.

Andante moderato

start

THEME

The Andante moderato section consists of five staves of music. The first staff is marked 'THEME' and begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is written in bass clef on the remaining staves. It features a melodic line with various ornaments, including grace notes and slurs, and a rhythmic accompaniment of eighth and sixteenth notes. The tempo is marked 'Andante moderato'. A 'rall' marking is present on the second staff. The section concludes with a double bar line.

end

Year	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025																																																																																															
Population	150,000	155,000	160,000	165,000	170,000	175,000	180,000	185,000	190,000	195,000	200,000	205,000	210,000	215,000	220,000	225,000	230,000	235,000	240,000	245,000	250,000	255,000	260,000	265,000	270,000	275,000	280,000	285,000	290,000	295,000	300,000	305,000	310,000	315,000	320,000	325,000	330,000	335,000	340,000	345,000	350,000	355,000	360,000	365,000	370,000	375,000	380,000	385,000	390,000	395,000	400,000	405,000	410,000	415,000	420,000	425,000	430,000	435,000	440,000	445,000	450,000	455,000	460,000	465,000	470,000	475,000	480,000	485,000	490,000	495,000	500,000	505,000	510,000	515,000	520,000	525,000	530,000	535,000	540,000	545,000	550,000	555,000	560,000	565,000	570,000	575,000	580,000	585,000	590,000	595,000	600,000	605,000	610,000	615,000	620,000	625,000	630,000	635,000	640,000	645,000	650,000	655,000	660,000	665,000	670,000	675,000	680,000	685,000	690,000	695,000	700,000	705,000	710,000	715,000	720,000	725,000	730,000	735,000	740,000	745,000	750,000	755,000	760,000	765,000	770,000	775,000	780,000	785,000	790,000	795,000	800,000	805,000	810,000	815,000	820,000	825,000	830,000	835,000	840,000	845,000	850,000	855,000	860,000	865,000	870,000	875,000	880,000	885,000	890,000	895,000	900,000	905,000	910,000	915,000	920,000	925,000	930,000	935,000	940,000	945,000	950,000	955,000	960,000	965,000	970,000	975,000	980,000	985,000	990,000	995,000	1,000,000



Start

TUBA - SET II

Lento

20.

*p dolce e sostenuto*

rit. poco string.

rit. Tempo I

poco rall.

Tempo I

*p*

rit.

Tempo I

*poco*

*p*

*poco cresc.*

poco rall.

end

TUBA - SET II

Start

Allegretto

16.

Musical staff 1: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line starting with a *p* dynamic and a *dolce* marking.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line, ending with a *cruc.* marking.

Musical staff 4: Continuation of the melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*. Includes accents (^) over several notes.

Tempo I

Musical staff 5: Continuation of the melodic line, starting with a *p* dynamic and an accent (^).

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line.

Musical staff 9: Continuation of the melodic line, ending with a *rit.* marking.

Musical staff 10: Final musical staff on the page, ending with a double bar line.

End

99 Snare (Set II) m.l-fine

The designation "ABA" refers to a three-part form comprised of a first section ("A") in a particular key, a second, contrasting section ("B"), in a different, but related key, and a third section ("A"), similar to the first, if not an actual recapitulation of it. This structure has been approximated here as follows: "A" equals measures 1-6, in 4/4 meter; "B" equals measures 7-18, in 2/4 meter; "A" equals measures 22-27, in 4/4 meter. Since the snare drum is incapable of expressing changes in tonality, meter changes have replaced key changes in the respective sections. Further, measures 19-21 act as a transition from the "B" back to the "A" section, and employ shifting meters just as an harmonic modulation would employ shifting tonalities. The last seven measures form a coda, which does not add to the form proper.

Start

A B A J=72

23

The musical score consists of 27 measures of snare drum notation. It is divided into three main sections: Section A (measures 1-6, 4/4 meter), Section B (measures 7-18, 2/4 meter), and Section A (measures 22-27, 4/4 meter). A transition section (measures 19-21) connects Section B back to Section A. The score includes various dynamic markings: *f*, *p*, *ff*, *mf*, *pp*, *più f*, and *sfz*. It also features numerous triplet markings and accents. The piece concludes with a Coda section (measures 25-27) and a final *sfz* dynamic marking.

End

Start xylo, marimba or vibes (set II)  
XV M.I-25

(♩ = 88)

The musical score is written on 12 staves. The first staff begins with a tempo marking of quarter note = 88. The music is in 4/4 time and features a key signature of two flats. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of articulation markings 'L' and 'R' to indicate left and right hand playing. The score concludes with a double bar line and a final 'R' marking.

SET II  
1-8 & 26-47

# Timpani XV

*Start*  $\text{♩} = 116$   
GAD

4 *f* L R L R L R L L R L R

8 *mp* 1 3 3 D/E A/B

12 *fp* *f* *fp* *f* L L R L R L R

16 *sfz* *sfz*

20 D#/E *sp*

24 *f* B/A E/D *Start* 1

29 L R L

32 3 L R

35 3 2 F B $\flat$  F

40 3 *ff* L R L R L R L R

44 2 2 L R L R R R *End*

