

Jazz auditions in District VII will consist of:

1. Etudes from **Jazz Conception** by Jim Snidero

Rotation: 2012, 2015, 2018 - *Friends* (Just Friends)
 2013, 2016, 2019 - *Lunar* (Solar)
 2014, 2017, 2020 - *Greater Love* (There Is No Greater Love)
 - Performers will play either the first or second chorus from the etude in the audition as requested by the judge and they will be responsible for establishing and maintaining the marked tempo for each etude.
 - There are two parts to each drum etude in the Jazz Conception drum books. One part is a lead sheet and one is a transcription – drummers should play from the lead sheet and NOT play the transcription.
2. One or two excerpts from the IMEA commissioned work
3. Improvisation: F Blues: **Billie's Bounce/Now's The Time** from **Jamey Aebersold's Volume 6 – "Charlie Parker – All Bird"** (no longer F Blues from Volume 1).
4. Sightreading: All students will play a sightreading excerpt. For Piano, Bass, Guitar and Vibes sightreading will include both written out and chord symbol parts.
5. Range: Trumpets may be asked by the required selection judge to play a scale in the upper range to showcase their comfortable playing range.
6. Additional improvisation: top improvisers in each room will be asked to improvise with the CD over the following tunes on a three year rotation:

Rotation: 2012, 2015, 2018 – *Lady Bird* from Aebersold Vol 70 – "Killer Joe"
 2013, 2016, 2019 – *Solar* (Fast) from Aebersold Vol. 7 – "Miles Davis"
 2014, 2017, 2020 – *All The Things You Are* from Aebersold Vol. 43 – "Groovin High"
 - Piano/guitar/vibes may be asked to comp for a chorus before soloing over these tunes.
 - "Rhythm" changes (Vol 47, Track #13) will NOT be requested at the District Level, but may be requested later at the Illinois All-State Jazz Auditions in January, if a student is selected for All-State.
7. **Additional rhythm section instrument requirements** (identical to the all-state process and previous District VII process):
 - Piano: Prior to Improvising over Billie's Bounce, piano players will be asked to comp one chorus before soloing. Piano players should play self-accompanied solos - blues progression in the keys of F and Bb.
 - Guitar and Vibes: Prior to improvising over Billie's Bounce, students will be asked to comp one chorus before soloing. Students will also follow the same procedure as Jazz Winds described above in addition to being asked to comp. in swing and rock styles.
 - Bass: Bass players should play alone over F and Bb blues, walking and soloing.
 - Drums – sightreading will include at least two styles: Swing, Rock and Latin. Drummers should demonstrate improvisational ability by playing a medium fast, swing drum solo in a 12 bar blues format. The student should play four measures of swing followed by four measures of solo, going through at least two choruses. In addition, they should demonstrate: (1) swing (fast and slow), (2) Latin (samba and bossa), (3) brushes (medium swing and ballads) and (4) funk.

** For further clarification on the scoring of the audition, refer to the IMEA All-State Jazz Bands Senior Audition Procedures webpage. http://www.ilmea.org/div_proc-jzband.shtml

IMEA
Bb INSTRUMENT CHORD PROGRESSIONS

Now's The Time

by CHARLIE PARKER

Musical notation for the first three staves of 'Now's The Time'. The first staff is the main melody in G major, 4/4 time. The second and third staves provide accompaniment with various rhythmic patterns and dynamics. The third staff ends with a double bar line and the instruction '(1ST X ONLY)'.

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SOLOS

Two staves of chord progressions for solos. The first staff shows chords: G7, C7, C#7, G7, G7, C7, C7. The second staff shows chords: G7, B-, E7, A-, D7, B-, E7, A-, D7. Some chords have additional markings like (A7) and D-.

Billie's Bounce

by CHARLIE PARKER

SIDE 1, TRACK 1

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the first three staves of 'Billie's Bounce'. The first staff is the main melody in G major, 4/4 time. The second and third staves provide accompaniment. The third staff ends with a double bar line and the instruction '(1ST X ONLY)'.



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Tenor Sax

Friends TRACK 16

2012, 2015, 2018

♩ = 90

Jim Snidero

INTRO A7#11 D7alt. GΔ G7

CHORUS 1
1 CΔ C-9 F7

5 GΔ Bb-7 Eb7#11

9 A-7 D7 F#ø B7 E-

13 A7 A-7 D-7 G7alt.

17 CΔ C-7 F7

21 GΔ Bb-11 Eb7 opt. 8va

25 A-7 (8va) D7 F#ø B7#11 E-

A-7 T.S. p.2 D7¹³ GΔ FRIENDS D-7 G7

33 CHORUS 2 CΔ C-9 F7

37 GΔ Bb-7 Eb7

41 A-7 D7 GΔ

45 E-7 A7 A-7 D-7 G7

49 CΔ C-7 F7 A

53 GΔ Bb-7 Eb7

57 A-7 D7 F#ø B7 E-

61 A-7 D7#5#11 GΔ AbΔ#11

Tenor Sax

Lunar
TRACK 19

2013, 2016, 2019

Jim Snidero

$\text{♩} = 77$

CHORUS 1

Musical notation for Chorus 1, measures 1-4. Chords: D-Δ, A-7, D7alt.

Musical notation for Chorus 1, measures 5-8. Chords: GΔ, G-7, C7alt. Includes "Delayed Resolution" annotation.

Musical notation for Chorus 1, measures 9-12. Chords: FΔ, F-7, Bb7, EbΔ, E∅, A7b9.

CHORUS 2

Musical notation for Chorus 2, measures 13-16. Chords: D-Δ, A-7, D7alt.

Musical notation for Chorus 2, measures 17-20. Chords: GΔ, G-7, C7alt.

Musical notation for Chorus 2, measures 21-24. Chords: FΔ, F-7, Bb7, EbΔ, E∅, A7alt.

CHORUS 3

Musical notation for Chorus 3, measures 25-28. Chords: D-6, A-7, D7.

Musical notation for Chorus 3, measures 29-32. Chords: GΔ, G-7, C7alt.

Tenor Sax

Great Love TRACK 17

~~2014, 2017, 2020~~

2014, 2017, 2020

Jim Snidero

♩ = 126

CHORUS 1

1 C7 F7 Bb7 Eb7

5 D7 G7alt.

9 C7 F7 Bb7 Eb7

13 D-7 G7#9 CΔ

17 Bø E7b9 A-6 Bø E7b9 A-6

21 Bø E7b9 A-6 D7 G7

25 C7 F7 E-7 A7b9

29 D-7 G7b9 CΔ A7alt. D-7 G7b9

CHORUS 2

33 C7 F7 E-7 A7

T.S. p.2

GREAT LOVE

37 D7#11 G7alt.

41 C7 F7 E-7 A7b9

45 D-7 G7 CΔ

49 Bø E7alt. A-6 Bø E7alt. A-6

53 Bø E7alt. A-7 D7 G7alt.

57 C7 F7 Bb7 E- A7b9

TAG

61 D-7 G7 F-7 E- A7b9

65 D-7 G7 E-7 Eb-7 Ab7

69 D-7 G7#9 CΔ#11

TRUMPET

Friends TRACK 16

2012, 2015, 2018

Jim Snidero

$\text{♩} = 90$

INTRO A7#11

D7alt.

GΔ

G7

Musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: A7#11, D7alt., GΔ, and G7.

CHORUS 1

1

CΔ

C-9

F7

Musical notation for the first line of the Chorus 1 section, measures 1-4. The melody starts with a quarter rest followed by eighth notes. Chords are indicated above the staff: CΔ, C-9, and F7.

5

GΔ

Bb-7

Eb7#11

Musical notation for the second line of the Chorus 1 section, measures 5-8. The melody continues with eighth and quarter notes. Chords are indicated above the staff: GΔ, Bb-7, and Eb7#11.

9

A-7

D7

F#ø

B7

E-7

Musical notation for the third line of the Chorus 1 section, measures 9-12. The melody features quarter notes and eighth notes. Chords are indicated above the staff: A-7, D7, F#ø, B7, and E-7.

13

A7

A-7

D-7

G7

Musical notation for the fourth line of the Chorus 1 section, measures 13-16. The melody continues with quarter and eighth notes. Chords are indicated above the staff: A7, A-7, D-7, and G7.

17

CΔ

C-7

F7

Musical notation for the fifth line of the Chorus 1 section, measures 17-20. The melody features quarter and eighth notes. Chords are indicated above the staff: CΔ, C-7, and F7.

21

GΔ

Bb-11

Eb7

Musical notation for the sixth line of the Chorus 1 section, measures 21-24. The melody continues with quarter and eighth notes. Chords are indicated above the staff: GΔ, Bb-11, and Eb7.

25

A-7

D7

F#ø

B7#11

E-

Musical notation for the seventh line of the Chorus 1 section, measures 25-28. The melody features quarter and eighth notes. Chords are indicated above the staff: A-7, D7, F#ø, B7#11, and E-.

FRIENDS p. 2

29 A-7 D7#9 GΔ D-7 G7

Musical staff 29-32: Treble clef, 4/4 time. Measures 29-32. Chords: A-7, D7#9, GΔ, D-7, G7.

CHORUS 2

33 CΔ C-9 F7

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36. Chords: CΔ, C-9, F7.

37 GΔ Bb-7 Eb7

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Chords: GΔ, Bb-7, Eb7.

41 A-7 D7 GΔ

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. Chords: A-7, D7, GΔ.

45 E-7 A7 A-7 D-7 G7

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Chords: E-7, A7, A-7, D-7, G7.

49 CΔ C-7 F7

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Chords: CΔ, C-7, F7.

53 GΔ Bb-7 Eb7

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Chords: GΔ, Bb-7, Eb7. Measure 54 has a triplet of eighth notes.

57 A-7 D7 F#o B7 E-

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Chords: A-7, D7, F#o, B7, E-.

61 A-7 D7#5#11 GΔ AbΔ#11

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Chords: A-7, D7#5#11, GΔ, AbΔ#11. Measure 63 has a double bar line and a sharp sign.

TPT

Lunar
TRACK 19

2013, 2016, 2019

Jim Snidero

$\text{♩} = 77$

CHORUS 1

1 D-Δ A-7 D7alt.

5 GΔ G-7 C7alt.

Delayed resolution

9 FΔ F-7 Bb7 EbΔ E∅ A7b9

CHORUS 2

13 D- A-7 D7alt.

17 GΔ G-7 C7

21 FΔ F-7 Bb7 EbΔ E∅ A7alt.

CHORUS 3

25 D- A-7 D7

29 GΔ G-7 C7

LUNAR p. 2

33 FΔ F-7 Bb7 EbΔ E-7 A7

CHORUS 4

37 D-Δ A-7 D7

41 GΔ G-7 C7

45 FΔ F-7 Bb7 EbΔ A7alt.

CHORUS 5

49 D-6 A-7 D7

53 GΔ G-7 C7b9

57 FΔ F-7 Bb7 EbΔ Eø A7alt.

TAG

61 D- Eø A7 D- Eø A7

65 D- Eø A7alt. D-Δ

TPT.

Great Love
TRACK 17

for Smilero
on Jan 11th

2014, 2017, 2020

Jim Snidero

♩ = 126

CHORUS 1

1 C7 F7 Bb7 Eb7

5 D7 G7alt.

9 C7 F7 Bb7 Eb7

13 D-7 G7#9 CΔ

17 Bø E7b9 A-6 Bø E7b9 A-6

21 Bø E7b9 A-6 D7 G7

25 C7 F7 E-7 A7b9

29 D-7 G7b9 CΔ A7alt. D-7 G7b9

CHORUS 2

33 C7 F7 E-7 A7

GREAT LOVE p.2

37 D7#11 G7alt.

Musical staff 37-40: Treble clef, 4/4 time. Measure 37: D7#11 chord, notes G4, A4, B4, C5. Measure 38: G7alt. chord, notes G4, A4, B4, C5. Measure 39: G7alt. chord, notes G4, A4, B4, C5. Measure 40: G7alt. chord, notes G4, A4, B4, C5, ending with a triplet of eighth notes.

41 C7 F7 E-7 A7b9

Musical staff 41-44: Treble clef, 4/4 time. Measure 41: C7 chord, notes G4, A4, B4, C5. Measure 42: F7 chord, notes C4, D4, E4, F4. Measure 43: E-7 chord, notes G3, A3, B3, C4. Measure 44: A7b9 chord, notes C4, D4, E4, F4, G4.

45 D-7 G7 CΔ

Musical staff 45-48: Treble clef, 4/4 time. Measure 45: D-7 chord, notes G3, A3, B3, C4. Measure 46: G7 chord, notes G4, A4, B4, C5. Measure 47: CΔ chord, notes C4, E4, G4. Measure 48: CΔ chord, notes C4, E4, G4.

49 Bø E7alt. A-6 Bø E7alt. A-6

Musical staff 49-52: Treble clef, 4/4 time. Measure 49: Bø chord, notes D4, F4, A4. Measure 50: E7alt. chord, notes G4, A4, B4, C5. Measure 51: A-6 chord, notes C4, E4, G4. Measure 52: Bø chord, notes D4, F4, A4, ending with a triplet of eighth notes.

53 Bø E7alt. A-7 D7 G7

Musical staff 53-56: Treble clef, 4/4 time. Measure 53: Bø chord, notes D4, F4, A4. Measure 54: E7alt. chord, notes G4, A4, B4, C5. Measure 55: A-7 chord, notes C4, E4, G4. Measure 56: D7 chord, notes G4, A4, B4, C5, ending with a triplet of eighth notes.

57 C7 F7 Bb7 A7b9

Musical staff 57-60: Treble clef, 4/4 time. Measure 57: C7 chord, notes G4, A4, B4, C5. Measure 58: F7 chord, notes C4, D4, E4, F4. Measure 59: Bb7 chord, notes D4, F4, Ab4, C5. Measure 60: A7b9 chord, notes C4, D4, E4, F4, G4.

TAG

61 D-7 G7 F-7 E-7 A7b9

Musical staff 61-64: Treble clef, 4/4 time. Measure 61: D-7 chord, notes G3, A3, B3, C4. Measure 62: G7 chord, notes G4, A4, B4, C5. Measure 63: F-7 chord, notes C4, D4, E4, F4. Measure 64: E-7 chord, notes G3, A3, B3, C4, ending with a triplet of eighth notes.

65 D-7 G7 E-7 Eb-7 Ab7

Musical staff 65-68: Treble clef, 4/4 time. Measure 65: D-7 chord, notes G3, A3, B3, C4. Measure 66: G7 chord, notes G4, A4, B4, C5. Measure 67: E-7 chord, notes G3, A3, B3, C4. Measure 68: Eb-7 chord, notes G3, Ab3, Bb3, C4, ending with a triplet of eighth notes.

69 D-7 G7#9 CΔ#11

Musical staff 69-72: Treble clef, 4/4 time. Measure 69: D-7 chord, notes G3, A3, B3, C4. Measure 70: G7#9 chord, notes G4, A4, B4, C5, D5. Measure 71: G7#9 chord, notes G4, A4, B4, C5, D5. Measure 72: CΔ#11 chord, notes C4, E4, G4, A4, ending with a triplet of eighth notes.

LADY BIRD

TAD DANERON

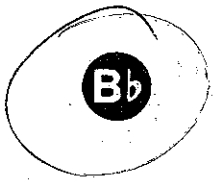
(SINGING)

First system of musical notation for 'Lady Bird'. The treble clef staff shows a melody in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes in the first two measures, followed by a triplet of eighth notes in the third measure, and quarter notes in the fourth measure. The bass clef staff contains the following chord symbols: D Δ , %, G-7, and C7.

Second system of musical notation for 'Lady Bird'. The treble clef staff continues the melody with quarter notes in the first two measures, a triplet of eighth notes in the third measure, and quarter notes in the fourth measure. The bass clef staff contains the following chord symbols: D Δ , %, C-7, and F7.

Third system of musical notation for 'Lady Bird'. The treble clef staff continues the melody with quarter notes in the first two measures, a triplet of eighth notes in the third measure, and quarter notes in the fourth measure. The bass clef staff contains the following chord symbols: B \flat 7, %, B-7, and E7.

Fourth system of musical notation for 'Lady Bird'. The treble clef staff continues the melody with quarter notes in the first two measures, a triplet of eighth notes in the third measure, and quarter notes in the fourth measure. The bass clef staff contains the following chord symbols: E7, A7, DA FA, B \flat A, and E \flat A.



All The Things You Are

PLAY 5 CHORUSES ♩ = 132

Music by Jerome Kern
Lyrics by Oscar Hammerstein II
1st x:

INTRO Eb - D7+9

A G- C- F7 BbΔ EbΔ E- A7+9 DΔ DΔ

D- G- C7 FΔ BbΔ B- E7+9 AΔ

AΔ **B** B- E7+9 AΔ AΔ Ab- Db7+9

F#Δ D7+9 **C** G- C- F7 BbΔ EbΔ

Eb- D- C#- C- F7+9 ⊕ BbΔ A∅ D7+9

(Break on First Chorus)

SOLOS

G- C- F7 BbΔ EbΔ E- A7+9

DΔ DΔ D- G- C7 FΔ BbΔ

B- E7+9 AΔ AΔ F#7+9 B- E7+9 AΔ AΔ

Ab- Db7+9 F#Δ D7+9 G- C- F7

A- D7

BbΔ EbΔ Eb- D- C#- C- F7+9 ⊕

⊕ CODA

BbΔ A∅ D7+9 D- G7 C- F7 BbΔ

Now's The Time

by CHARLIE PARKER

Musical notation for the first three staves of 'Now's The Time'. The first two staves show a complex bass line with many beamed eighth and sixteenth notes. The third staff contains a triplet of eighth notes and is marked '(1ST X ONLY)'.

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SOLOS

Two staves of chord progressions for 'Now's The Time'. The first staff shows chords: F7, Bb7 B°7, F7, F7, Bb7, Bb7. The second staff shows chords: F7, A- D7, G- C7, A- D7, G- C7. There are handwritten annotations like 'C-F7' and '(G7)'.

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the first three staves of 'Billie's Bounce'. The first two staves show a bass line with many beamed eighth and sixteenth notes. The third staff contains a triplet of eighth notes and is marked '(1ST X ONLY)'.

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TROMBONE

Friends TRACK 16

2012, 2015, 2018

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

Cy alt.

FΔ

opt 8va

F7

CHORUS 1

(8va) BbΔ

Bb-9

Eb7

(8va) FΔ

Ab-7

Db7

G-7

C7

Eø

A7b9

D-7

G7

G-7

C-7

F7 alt.

BbΔ

Bb-7

Eb7

FΔ

Ab-11

Db7

opt 8va

(8va) G-7

C7

Eø

A7b9#11

D-

29 G-7 FΔ C-7 F7

CHORUS 2

33 BbΔ Bb-7 Eb7

37 FΔ Ab-7 Db7

41 G-7 C7 FΔ

45 D- G7 G- C-7 F7

49 BbΔ Bb-7 Eb7

53 FΔ Ab-7 Db7

57 G-7 C7 opt. 8va Eø A7b9 D-

61 G-7 C7 #5#11 FΔ GbΔ#11

BONE

Lunar
TRACK 19

2013, 2016, 2019

Jim Snidero

$\text{♩} = 77$

CHORUS 1

CHORUS 1

C- Δ G-7 C7 alt.

F Δ F-7 Bb7 alt.

Eb Δ opt. 8va Eb-7 Ab7 Db Δ D \emptyset G7 alt.

CHORUS 2

CHORUS 2

C- Δ G-7 C7 alt.

F Δ F-7 opt. 8va Bb7

(8va) Eb Δ Eb-7 Ab7 Db Δ D \emptyset G7 alt.

CHORUS 3

CHORUS 3

C- Δ G-7 C7

F Δ F-7 Bb7 alt. opt. 8va

(*Sva*) -

33

CHORUS 4

C-Δ

37

FΔ

41

EbΔ

opt. *Sva* -

45

CHORUS 5

C-Δ

opt. *Sva* -

49

(*Sva*) -

FΔ

53

EbΔ

57

TAG

C-

61

C-

65

BASS

Friends TRACK 16

2012, 2015, 2018

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

C7alt.

FΔ

F7

CHORUS 1

BbΔ

Bb-9

Eb7

FΔ

Ab-7

Db7

G-7

C7

E∅

A7b9

D-7

G7

G-7

C-7

F7alt.

BbΔ

Bb-7

Eb7

FΔ

Ab-11

Db7

G-7

C7

E∅

A7b9#11

D-

29 G-7 C7alt. FA C-7 F7

CHORUS 2

33 BbΔ Bb-7 Eb7

37 FA Ab-7 Db7

41 G-7 C7 FA

45 D- G7 G- C-7 F7

49 BbΔ Bb-7 Eb7

53 FA Ab-7 Db7

57 G-7 C7 Eø A7b9 D-

61 G-7 C7#5#11 FA GbΔ#11

BASS

Lunar
TRACK 19

2013, 2016, 2019

Jim Snidero

$\text{♩} = 77$

CHORUS 1

1 C-Δ G-7 C7alt.

5 FΔ F-7 Bb7alt.

9 EbΔ Eb-7 Ab7 DbΔ Dø G7alt.

CHORUS 2

13 C-Δ G-7 C7alt.

17 FΔ F-7 Bb7

21 EbΔ Eb-7 Ab7 DbΔ Dø G7alt.

CHORUS 3

25 C-Δ G-7 C7

29 FΔ F-7 Bb7alt.

33

CHORUS 4

37

C-Δ G-7 C7

41

FΔ F-7 Bb7

45

EbΔ Eb-7 Ab7 DbΔ G7alt.

CHORUS 5

49

C-Δ G-7 C7

53

FΔ F-7 Bb7b9

57

EbΔ Eb-7 Ab7 DbΔ Dø G7alt.

TAG

61

C- Dø G7alt. C- Dø G7alt.

65

C- Dø G7alt. C-9

BASS

Great Love

TRACK 17

~~2014, 2017, 2020~~

2014, 2017, 2020 Jim Snidero

♩ = 126

CHORUS 1

B♭7 Eb7 Ab7 Db7

5 C7 F7alt.

9 B♭7 Eb7 Ab7 Db7

13 C-7 F7 B♭Δ

17 A∅ D7♭9 G-6 A∅ D7♭9 G-6

21 A∅ D7♭9 G-6 C7 F7

25 B♭7 Eb7 D-7 G7

29 C-7 F7♭9 B♭Δ G7alt. C-7 F7

CHORUS 2

33 B♭7 Eb7 D-7 G7

37 C7#11 F7alt.

Musical staff 1: Bass clef, measures 37-40. Chords: C7#11, F7alt. Includes a triplet in measure 40.

41 Bb7 Eb7 D-7 G7

Musical staff 2: Bass clef, measures 41-44. Chords: Bb7, Eb7, D-7, G7.

45 C-7 F7 BbΔ

Musical staff 3: Bass clef, measures 45-48. Chords: C-7, F7, BbΔ.

49 Aø D7alt. G-6 Aø D7alt. G-6

Musical staff 4: Bass clef, measures 49-52. Chords: Aø, D7alt., G-6, Aø, D7alt., G-6. Includes a triplet in measure 51.

53 Aø D7alt. G-7 C7 F7alt.

Musical staff 5: Bass clef, measures 53-56. Chords: Aø, D7alt., G-7, C7, F7alt. Includes a triplet in measure 55.

57 Bb7 Eb7 Ab7 G7b9

Musical staff 6: Bass clef, measures 57-60. Chords: Bb7, Eb7, Ab7, G7b9.

TAG

61 C-7 F7 Eb-7 D-7 G7

Musical staff 7: Bass clef, measures 61-64. Chords: C-7, F7, Eb-7, D-7, G7.

65 C-7 F7 D-7 Db-7 Gb7

Musical staff 8: Bass clef, measures 65-68. Chords: C-7, F7, D-7, Db-7, Gb7.

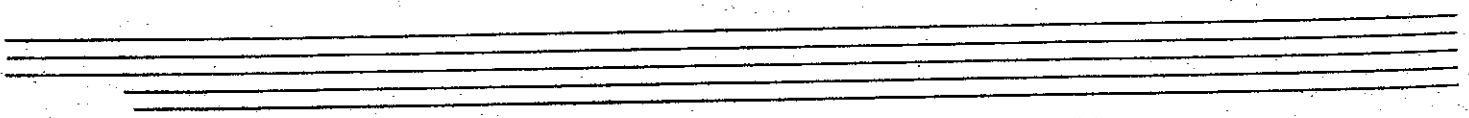
69 C-7 F7#9 Bb#11

Musical staff 9: Bass clef, measures 69-72. Chords: C-7, F7#9, Bb#11.

256.

LADY BIRD

TADD DAMERON



Additional Improv. 2014, 2017, 2020



All The Things You Are

PLAY 5 CHORUSES ♩ = 132

Music by Jerome Kern

Lyrics by

Oscar Hammerstein II

1st x:

INTRO

Db -

C7+9

A F - Bb - Eb7 AbΔ DbΔ D - G7+9 CΔ CΔ

C - F - Bb7 EbΔ AbΔ A - D7+9 GΔ

GΔ **B** A - D7+9 GΔ GΔ F# - B7+9

EΔ C7+9 **C** F - Bb - Eb7 AbΔ DbΔ

Db - C - B - Bb - Eb7+9 AbΔ GØ C7+9

(Break on First Chorus)

SOLOS

F - Bb - Eb7 AbΔ DbΔ D - G7+9

CΔ CΔ C - F - Bb7 EbΔ AbΔ

A - D7+9 GΔ GΔ E7+9 A - D7+9 GΔ GΔ

F# - B7+9 EΔ C7+9 F - Bb - Eb7

AbΔ DbΔ Db - C - B - Bb - Eb7+9 ⊕

AbΔ GØ C7+9 ⊕ CODA C - F7 Bb - Eb7 AbΔ

Now's The Time

by CHARLIE PARKER

Musical notation for the first three staves of 'Now's The Time'. The first two staves are in treble clef, and the third staff is in bass clef. The key signature has one flat (Bb). The first staff contains the main melody. The second staff contains a more complex melodic line with some grace notes. The third staff contains a bass line, with a '(1ST X ONLY)' marking above the final measure.

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SOLOS

Two staves of chord progressions for solos. The first staff shows a sequence of chords: F7, Bb7, Bb7, F7, F7, Bb7, Bb7. The second staff shows: F7, A- D7, G- (G7), C7, A- D7, G- (G7), C7.

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the first three staves of 'Billie's Bounce'. The first two staves are in treble clef, and the third staff is in bass clef. The key signature has one flat (Bb). The first staff contains the main melody. The second staff contains a more complex melodic line. The third staff contains a bass line, with a '(1ST X ONLY)' marking above the final measure.

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GUITAR/VIBE

Friends TRACK 16

2012, 2015, 2018

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

C7alt.

FΔ

F7

Musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: G7#11, C7alt., FΔ, and F7.

CHORUS 1

BbΔ

Bb-9

Eb7

Musical notation for Chorus 1, measures 1-4. The melody starts with a quarter rest in measure 1. Chords are indicated above the staff: BbΔ, Bb-9, and Eb7.

FΔ

Ab-7

Db7#11

Musical notation for Chorus 1, measures 5-8. The melody continues with eighth and quarter notes. Chords are indicated above the staff: FΔ, Ab-7, and Db7#11.

G-7

C7

Eø

A7b9

D-

Musical notation for Chorus 1, measures 9-12. The melody features quarter and eighth notes. Chords are indicated above the staff: G-7, C7, Eø, A7b9, and D-.

G7

G-7

C-7

F7alt.

Musical notation for Chorus 1, measures 13-16. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G7, G-7, C-7, and F7alt.

BbΔ

Bb-7

Eb7

Musical notation for Chorus 1, measures 17-20. The melody features quarter and eighth notes. Chords are indicated above the staff: BbΔ, Bb-7, and Eb7.

FΔ

Ab-11

Db7

Musical notation for Chorus 1, measures 21-24. The melody continues with quarter and eighth notes. Chords are indicated above the staff: FΔ, Ab-11, and Db7.

G-7

C7

Eø

A7b9#11

D-

Musical notation for Chorus 1, measures 25-28. The melody features quarter and eighth notes. Chords are indicated above the staff: G-7, C7, Eø, A7b9#11, and D-.

G-7 Friends p. 2

29

Chords: G-7, FΔ, C-7, F7

CHORUS 2

33

Chords: BbΔ, Bb-9, Eb7

37

Chords: FΔ, Ab-7, Db7

41

Chords: G-7, C7, FΔ

45

Chords: D-7, G7, G-7, C-7, F7

49

Chords: BbΔ, Bb-7, Eb7

53

Chords: FΔ, Ab-7, Db7

57

Chords: G-7, C7, Eø, A7b9, D-

61

Chords: G-7, C7#5#11, FΔ, GbΔ#11

GUITAR/VIBE

Lunar
TRACK 19

2013, 2016, 2019

Jim Snidero

$\text{♩} = 77$

CHORUS 1

1 C-Δ G-7 C7 alt.

5 FΔ F-7 Bb7 alt.

Delayed Resolution

9 EbΔ Eb-7 Ab7 DbΔ Dø G7b9

CHORUS 2

13 C-Δ G-7 C7 alt.

17 FΔ F-7 Bb7

21 EbΔ Eb-7 Ab7 DbΔ Dø G7 alt.

CHORUS 3

25 C-6 G-7 C7

29 FΔ F-7 Bb7 alt.

E \flat Δ

E \flat -7 A \flat 7

D \flat Δ

LUNAR P. 2

D-7

G7

33

CHORUS 4

37

C- Δ

G-7

C7

41

F Δ

F-7

B \flat 7

45

E \flat Δ

E \flat -7

A \flat 7

D \flat Δ

G7alt.

CHORUS 5

49

C-6

G-7

C7

53

F Δ

F-7

B \flat 7 \flat 9

57

E \flat Δ

E \flat -7

A \flat 7

D \flat Δ

D \emptyset

G7alt.

TAG

61

C-

D \emptyset

G7alt.

C-

D \emptyset

G7alt.

65

C-

D \emptyset

G7alt.

C-9

GUITAR/VIBE

Great Love TRACK 17

2014, 2017, 2020

Jim Snidero

♩ = 126

CHORUS 1

Bb7 Eb7 Ab7 Db7#11

Musical staff 1: Chorus 1, measures 1-4. Chords: Bb7, Eb7, Ab7, Db7#11.

5 C7 F7alt.

Musical staff 2: Chorus 1, measures 5-6. Chords: C7, F7alt.

9 Bb7 Eb7 Ab7 Db7

Musical staff 3: Chorus 1, measures 7-8. Chords: Bb7, Eb7, Ab7, Db7.

13 C-7 F7 BbΔ

Musical staff 4: Chorus 1, measures 9-10. Chords: C-7, F7, BbΔ.

17 Aø D7b9 G-6 Aø D7b9 G-6

Musical staff 5: Chorus 1, measures 11-12. Chords: Aø, D7b9, G-6, Aø, D7b9, G-6.

21 Aø D7b9 G-6 C7 F7

Musical staff 6: Chorus 1, measures 13-14. Chords: Aø, D7b9, G-6, C7, F7.

25 Bb7 Eb7 D-7 G7

Musical staff 7: Chorus 1, measures 15-16. Chords: Bb7, Eb7, D-7, G7.

29 C-7 F7b9 BbΔ G7alt. C-7 F7b9

Musical staff 8: Chorus 1, measures 17-18. Chords: C-7, F7b9, BbΔ, G7alt., C-7, F7b9.

CHORUS 2

33 BbΔ Eb7 D-7 G7

Musical staff 9: Chorus 2, measures 19-20. Chords: BbΔ, Eb7, D-7, G7.

DRUMS

Friends

TRACK 14

2012, 2015, 2018

Jim Snidero

$\text{♩} = 90$
INTRO



Intro staff with slash notation and a repeat sign at the end.

1 **CHORUS 1**

Chorus 1 staff 1-8 with slash notation and measure markers -4- and -8-.

9 opt. Fill -12-

Chorus 1 staff 9-12 with slash notation and measure markers.

15 opt. Fill -16- -20-

Chorus 1 staff 15-20 with slash notation and measure markers.

21 -24-

Chorus 1 staff 21-24 with slash notation and measure markers.

27 -28- Break

Chorus 1 staff 27-32 with slash notation and measure markers.

33 **CHORUS 2**

Chorus 2 staff 33-40 with slash notation and measure markers -4- and -8-.

41 -12-

Chorus 2 staff 41-46 with slash notation and measure markers.

47 opt. Fill -16- -20-

Chorus 2 staff 47-52 with slash notation and measure markers.

53 -24-

Chorus 2 staff 53-58 with slash notation and measure markers.

59 -28- ^

Chorus 2 staff 59-64 with slash notation and measure markers.

$\text{♩} = 77$

LUNAR

TRACK 17

2013, 2016, 2019

Jim Snidero

CHORUS 1

-4-

7

-8-

-12-

CHORUS 2

13

-4-

19

-8-

-12-

CHORUS 3

25

-4-

31

-8-

-12-

CHORUS 4

37

-4-

43

-8-

-12-

CHORUS 5

49

opt. Fill

-4-

55

-8-

-12-

61

TAG

-4-

65

Great Love

TRACK 15

2014, 2017, 2020

Jim Snidero

♩=126

CHORUS 1

Musical staff 1: Measure 1-6. Includes a 7-measure rest and a 4-measure rest.

Musical staff 2: Measure 7-12. Includes a 7-measure rest, an 8-measure rest, and a 12-measure rest.

Musical staff 3: Measure 13-18. Includes a 7-measure rest and a 16-measure rest.

Musical staff 4: Measure 19-26. Includes a 4-measure rest and an 8-measure rest.

Musical staff 5: Measure 27-32. Includes a 4-measure rest, a 7-measure rest, and an 8-measure rest.

Musical staff 6: Measure 33-38. Includes a 4-measure rest and a 7-measure rest. Section: CHORUS 2

Musical staff 7: Measure 39-44. Includes an 8-measure rest and a 12-measure rest.

Musical staff 8: Measure 45-48. Includes a 16-measure rest.

Musical staff 9: Measure 49-54. Includes a 4-measure rest and a 7-measure rest.

Musical staff 10: Measure 55-60. Includes an 8-measure rest, a 4-measure rest, and an optional fill (opt. Fill).

Musical staff 11: Measure 61-66. Includes an 8-measure rest. Section: TAG

Musical staff 12: Measure 67-72. Includes a 4-measure rest and a 7-measure rest.

PIANO

Friends
TRACK 14

2012, 2015, 2018

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

Musical notation for the Intro section, measures 1-4. The key signature has one flat (Bb). The tempo is 90 bpm. The first measure is marked with the chord G7#11. The second measure is marked with C7alt. The third measure is marked with F6. The notation includes a treble clef with a common time signature and a bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

CHORUS 1

Musical notation for Chorus 1, measures 1-4. The key signature has one flat (Bb). The first measure is marked with BbΔ. The second measure is marked with Bb-9. The third measure is marked with Eb7. The fourth measure is marked with (Gb7). The notation includes a treble clef with a common time signature and a bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for Chorus 1, measures 5-8. The key signature has one flat (Bb). The fifth measure is marked with FΔ. The sixth measure is marked with FΔ#5. The seventh measure is marked with F6. The eighth measure is marked with Ab-7. The ninth measure is marked with Db7#11. The notation includes a treble clef with a common time signature and a bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for Chorus 1, measures 9-12. The key signature has one flat (Bb). The ninth measure is marked with G-7. The tenth measure is marked with C7. The eleventh measure is marked with (F7). The twelfth measure is marked with Eø. The thirteenth measure is marked with A7. The fourteenth measure is marked with D-7. The fifteenth measure is marked with (D7). The notation includes a treble clef with a common time signature and a bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for Chorus 1, measures 13-16. The key signature has one flat (Bb). The thirteenth measure is marked with G9. The fourteenth measure is marked with G-7. The fifteenth measure is marked with C-7. The sixteenth measure is marked with F7alt. The notation includes a treble clef with a common time signature and a bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for measures 17-20. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with chords and moving lines. Chords are $B\flat\Delta$, $B\flat-7$, and $E\flat7$.

Musical notation for measures 21-24. Treble clef contains a melodic line with quarter and eighth notes. Bass clef contains a bass line with chords and moving lines. Chords are $F\Delta$, $F\Delta\#5$, $F6$, $A\flat-11$, and $D\flat7$.

Musical notation for measures 25-28. Treble clef contains a melodic line with quarter and eighth notes. Bass clef contains a bass line with chords and moving lines. Chords are $G-7$, $C7$, $E\emptyset$, $A7\flat9\#11$, $D-$, and ($D7$).

Musical notation for measures 29-32. Treble clef contains a melodic line with quarter and eighth notes. Bass clef contains a bass line with chords and moving lines. Chords are $G-7$, $C7\#9$, $F6$, $C-7$, and $F7$.

CHORUS 2

Musical notation for measures 33-36. Treble clef contains a melodic line with quarter and eighth notes. Bass clef contains a bass line with chords and moving lines. Chords are $B\flat\Delta$, $B\flat-9$, and $E\flat7$.

Musical notation for measures 37-40. Treble clef contains a melodic line with quarter and eighth notes. Bass clef contains a bass line with chords and moving lines. Chords are $F\Delta$, $F\Delta\#5$, $F6$, $A\flat-7$, and $D\flat7$.

PIANO P. 3

FRIENDS

The first system of music features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a harmonic accompaniment of chords and moving lines. The key signature has one flat (B-flat).

The second system begins at measure 45. The treble staff contains a melodic line with slurs. The bass staff provides accompaniment with chords. Chord labels above the staff are G7, G-7, and C-7.

The third system begins at measure 49. The treble staff continues the melody. The bass staff accompaniment includes chords. Chord labels above the staff are Bb6, Bb-7, Eb7, and A.

The fourth system begins at measure 53. The treble staff features a triplet of eighth notes. The bass staff accompaniment includes chords. Chord labels above the staff are FΔ, FΔ#5, F6, Ab-6, and Db7.

The fifth system begins at measure 57. The treble staff continues the melodic line. The bass staff accompaniment includes chords. Chord labels above the staff are G-7, C7, Eø, A7, D-7, and D7.

The sixth system begins at measure 61. The treble staff continues the melody. The bass staff accompaniment includes chords. Chord labels above the staff are G7, C7#5#11, FΔ, and GbΔ11.

PIANO

Lunar
TRACK 17

2013, 2016, 2019

Jim Snidero

$\text{♩} = 77$

CHORUS 1

Musical notation for the first system of Chorus 1. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked with a **C-6** chord. The second measure has a **G-7** chord. The third measure has a **C7 alt.** chord. The melody in the treble clef features eighth and sixteenth notes, with triplets in the second and third measures. The bass clef provides a harmonic accompaniment with sustained chords and moving lines.

Musical notation for the second system of Chorus 1. It consists of a grand staff with treble and bass clefs. The first measure is marked with an **FΔ** chord. The second measure has an **F-7** chord. The third measure has a **Bb7 alt.** chord. The melody continues with eighth and sixteenth notes and triplets. The bass clef accompaniment includes sustained chords and moving lines.

Musical notation for the third system of Chorus 1. It consists of a grand staff with treble and bass clefs. The first measure is marked with an **EbΔ** chord. The second measure has an **Eb-7** chord. The third measure has an **Ab7** chord. The fourth measure has a **DbΔ** chord. The fifth measure has a **Dø** chord. The sixth measure has a **G7b9** chord. The melody continues with eighth and sixteenth notes and triplets. The bass clef accompaniment includes sustained chords and moving lines.

CHORUS 2

Musical notation for the first system of Chorus 2. It consists of a grand staff with treble and bass clefs. The first measure is marked with a **C-6** chord. The second measure has a **G-7** chord. The third measure has a **C7 alt.** chord. The melody in the treble clef features eighth and sixteenth notes, with triplets in the second and third measures. The bass clef provides a harmonic accompaniment with sustained chords and moving lines.

Musical notation for the second system of Chorus 2. It consists of a grand staff with treble and bass clefs. The first measure is marked with an **FΔ** chord. The second measure has an **FΔ⁹** chord. The third measure has an **F-7** chord. The fourth measure has a **Bb7 alt.** chord. The melody continues with eighth and sixteenth notes and triplets. The bass clef accompaniment includes sustained chords and moving lines.

21 EbΔ PIANO Ab7 DbΔ LUNAR p. 2 "Dø" G7alt.

25 CHORUS 3 C-6 G-7 (G#-7) G-7 C7alt.

29 FΔ FΔ#5 F6 F-7 Bb7

33 EbΔ Eb-7 Ab7 DbΔ D-7 G7

37 CHORUS 4 C-6 G-7 (G#-7) G-7 C7

41 FΔ F-7 Bb7b9 A

45 $E\flat\Delta$ *PIANO* *LUNAR p.3*

49 **CHORUS 5** C-6 (G#0) G-7 C7

53 FΔ (F#-7) F-7 (F-9) Bb7b9

57 E $\flat\Delta$ E \flat -7 A \flat 7b9 D $\flat\Delta$ D \emptyset G7alt.

61 **TAG** C- D \emptyset 9 G7alt. C- D \emptyset G7alt.

65 C-9 D \emptyset G7alt. C-Δ

Great Love

TRACK 15

PIANO

2014, 2017, 2020

Jim Snidero

♩ = 126

CHORUS 1

Musical notation for measures 1-4. Chords: Bb7, Eb7, Ab7, Db7#11.

Musical notation for measures 5-8. Chords: C7, C7sus, C7, B7, B9.

Musical notation for measures 9-12. Chords: Bb7, Eb7, Ab7, G7alt.

Musical notation for measures 13-16. Chords: C7alt., F7alt., BbΔ, Bb-7.

Musical notation for measures 17-20. Chords: Aø, D7b9, G-6, C6, Eb7, D7alt., G-6, Bb-7.

GREAT LOVE 1-2

21 A \emptyset D7alt. G-6 Db7alt. C7 PIANO F#9 F13^{b9} C-7 F7

25 Bb7 Eb7 A7 Ab7 G7^{b9}

29 C7#9 F7^{b9} Bb Δ G7alt. C-7 F7^{b9}

CHORUS 2

33 Bb Δ Eb7 D7#9 D-7 G7alt. C7#11

38 F7alt. Bb7 Eb7 D-7

44 G7^{b9} C-7 F7sus F7alt. Bb Δ Bb6

49 A \emptyset D7alt. G-6 A-7 D7alt. G-6 **PIANO GREAT LOVE** p.3

53 A-7 D7alt. G-6 Δ (Db7) C9 F#9 F7^{b9} F7alt.

57 Bb7 Eb7 A Δ Ab7 D-7 G7alt.

61 TAG C9 F9 D-7 (D7#9) G7alt.

65 C-7 F7^{b9} F7alt. D-7 C#-7 F#7

69 C-7 F7#9 Bb Δ #11 8va

EXPIA IMPROV

LADY BIRD

- TAYD DAMERON

2012, 2015, 2018

EXTRA IMPROV

2013, 2016, 2019

Solar

Concert Progression

by MILES DAVIS

Three staves of musical notation in 4/4 time. The first staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes, some beamed together, and includes slurs and accents. A treble clef symbol is at the end of the first staff.

SOLOS

Three staves of chord progressions. The first staff shows: C- (C=A), %, G-, C7 (C7+9). The second staff shows: FΔ, %, F-, Bb7 (Bb7+9). The third staff shows: EbΔ, Eb-, Ab7 (Ab7+9), DbΔ, Dø, G7+9.

EXTRA IMPROV



All The Things You Are

2014, 2017, 2020

Music by Jerome Kern
Lyrics by
Oscar Hammerstein II

SOLOS

F- Bb- Eb7 AbΔ

DbΔ D- G7+9 CΔ CΔ C-

F- Bb7 EbΔ AbΔ

A- D7+9 GΔ GΔ E7+9 A- D7+9

GΔ GΔ F#- B7+9

EΔ C7+9 F- Bb- Eb7

- G- C7

AbΔ DbΔ Db- C-

B- Bb- Eb7+9 ⊕ AbΔ GØ C7+9

⊕ CODA
C- F7 Bb- Eb7 AbΔ



All The Things You Are

PLAY 5 CHORUSES ♩ = 132

Db-7

Music by Jerome Kern

Lyrics by

Oscar Hammerstein II

INTRO

INTRO (pn. w/bs.)

TUNE

A

F-

Bb-

Eb7

AbΔ

DbΔ

You are the prom-ised kiss of spring-time that makes the lone-ly

D- G7+9

CΔ

CΔ

C-

F-

win-ter seem long.

seem

long.

You

are

the

Bb7

EbΔ

AbΔ

A-

D7+9

breath-less hush of

hush

of

eve-ning

that

trem-bles

on

the

brink

of

a love-ly

GΔ

GΔ

E7

A-

D7+9

song.

You

are

the

an-ge

l glow

that

lights

a

GΔ

GΔ

F#-

B7+9

star,

The

dear-est

things

I

know

are

what

you

EΔ

C7+9

C

F-

Bb-

Eb7

are.

Some

day

my

hap-py

arms

will

AbΔ

DbΔ

Db-

C-

hold you,

And

some

day

I'll

know

that

mo-

ment

di-

Bb7

Bb-

Eb7+9

AbΔ

GØ

C7+9

vine,

When

all

the

things

you

are

are

mine.

(Break on First Chorus)

⊕ CODA

C-

F7

Bb-

Eb7

AbΔ

Now's The Time

by CHARLIE PARKER

Musical notation for the first system of 'Now's The Time'. It consists of three staves of music in G major, 4/4 time. The first two staves contain the main melody with various articulations like accents and slurs. The third staff contains a triplet of eighth notes and concludes with a double bar line and repeat sign. A handwritten note '(1st x ONLY)' is written above the final measure of the third staff.

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Solos

Two staves of chord progressions for solos. The first staff shows chords: D7, G7, G#7, D7, D7, G7, G7. The second staff shows chords: D7, F#- B7, E- (E7), A7, F#- B7, E- (E7), A7.

Billie's Bounce

by CHARLIE PARKER

SIDE 1, TRACK 1

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the first system of 'Billie's Bounce'. It consists of three staves of music in G major, 4/4 time. The first two staves contain the main melody with various articulations like accents and slurs. The third staff contains a triplet of eighth notes and concludes with a double bar line and repeat sign. A handwritten note '(1st x ONLY)' is written above the final measure of the third staff.

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ALTO/BARI SAX

Friends TRACK 16

2012, 2015, 2018

Jim Snidero

$\text{♩} = 90$

INTRO E7#11

A7alt.

DΔ

D7

CHORUS 1

1 GΔ

G-9

C7

5 DΔ

F-7

Bb7#11

9 E-7

A7

C#0

F#7b9

B-

13 E7

E-7

A-7

D7alt.

17 GΔ

G-7

C7

21 DΔ

F-11

Bb7

25 E-7

A7

C#0

F#7b9#11

B-

AS/BSax

FRIENDS p. 2

29 E-7 A7¹³ DΔ A-7 D7

CHORUS 2

33 GΔ G-9 C7

37 DΔ F-7 Bb7

41 E-7 A7 DΔ

45 B-7 E7 E-7 A-7 D7

49 GΔ G-7 C7

53 DΔ F-7 Bb7

57 E-7 A7 C#o F#7^{b9} B-

61 E-7 A7#5#11 DΔ EbΔ#11

ALTO/BARI SAX

Lunar
TRACK 19

2013, 2016, 2019

Jim Snidero

$\text{♩} = 77$

CHORUS 1

1 A-Δ E-7 A7alt.

5 DΔ D-7 G7alt.

Delayed Resolution

9 CΔ C-7 F7 BbΔ Bø E7b9

CHORUS 2

13 A-Δ E-7 A7alt.

17 DΔ D-7 G7

21 CΔ C-7 F7 BbΔ Bø E7alt.

CHORUS 3

25 A-6 E-7 A7

29 DΔ D-7 G7alt.

AS/BS

LUNAR p. 2

33 CΔ C-7 F7 BbΔ B-7 E7alt.

CHORUS 4

37 A-Δ E-7 A7

41 DΔ D-7 G7

45 CΔ C-7 F7 BbΔ E7alt.

CHORUS 5

49 A-6 E-7 A7

53 DΔ D-7 G7b9

57 CΔ C-7 F7 BbΔ Bø E7alt.

TAG

61 A- Bø E7alt. A- Bø E7alt.

65 A- Bø E7alt. A-9

ALTO/BARI SAX

Great Love
TRACK 17

2014, 2017, 2020

Jim Snidero

♩ = 126

CHORUS 1

1 G7 C7 F7 Bb7#11

5 A7 D7alt.

9 G7 C7 F7 Bb7

13 A-7 D7 GΔ

17 F#0 B7b9 E-6 F#0 B7b9 E-6

21 F#0 B7b9 E-6 A7 D7

25 G7 C7 B-7 E7

29 A-7 D7b9 GΔ E7alt. A-7 D7b9

CHORUS 2

33 G7 C7 B-7 E7

37 A7#11

AS/BS

D7alt.

GREAT LOVE p. 2

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a whole note chord. Measures 38-40 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 40.

41 G7

C7

B-7

E7b9

Musical staff 41-44: Treble clef. Measure 41 starts with a whole note chord. Measures 42-44 contain eighth and quarter notes. Accents (^) are placed above notes in measures 42 and 43.

45 A-7

D7

GΔ

Musical staff 45-48: Treble clef. Measure 45 starts with a whole note chord. Measures 46-48 contain eighth and quarter notes. Measure 48 ends with a double bar line.

49 F#ø

B7alt.

E-6

F#ø

B7alt.

E-6

Musical staff 49-52: Treble clef. Measure 49 starts with a whole note chord. Measures 50-52 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 51.

53 F#ø

B7alt.

E-7

A7

D7alt.

Musical staff 53-56: Treble clef. Measure 53 starts with a whole note chord. Measures 54-56 contain eighth and quarter notes. Accents (^) are placed above notes in measures 54 and 55. A triplet of eighth notes is marked with a '3' and a bracket in measure 55.

57 G7

C7

F7

B-7

E7b9

Musical staff 57-60: Treble clef. Measure 57 starts with a whole note chord. Measures 58-60 contain eighth and quarter notes. Accents (^) are placed above notes in measures 58 and 59.

TAG

61 A-7

D7

C-7

B-7

E7b9

Musical staff 61-64: Treble clef. Measure 61 starts with a whole note chord. Measures 62-64 contain eighth and quarter notes. Accents (^) are placed above notes in measures 62 and 63.

65 A-7

D7

B-7

Bb-7

Eb7

Musical staff 65-68: Treble clef. Measure 65 starts with a whole note chord. Measures 66-68 contain eighth and quarter notes. Accents (^) are placed above notes in measures 66 and 67.

69 A-7

D7#9

GΔ#11

Musical staff 69-72: Treble clef. Measure 69 starts with a whole note chord. Measures 70-72 contain eighth and quarter notes. Measure 72 ends with a double bar line.

EXTRA
256. IMPROV

E^b

LADY BIRD

2012, 2015, 2018

-TADD DAMERON

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked above the third measure. Chords are indicated below the staff: A major 7, a slash, D-7, and G7.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter notes and eighth notes. A triplet of eighth notes is marked above the third measure. Chords are indicated below the staff: A major 7, a slash, G-7, and C7.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody features quarter notes and eighth notes. Chords are indicated below the staff: F major 7, a slash, F#-7, and B7.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody includes quarter notes and eighth notes. Chords are indicated below the staff: B-7, E7, F major 7 C major 7, and F major 7 B major 7.

EXTRA IMPROV

E \flat

Solar

2013, 2016, 2019

by MILES DAVIS

E-flat Progression

SOLOS

A- (A-D) E- A7 (A7#9)

DA D- G7 (G7#9)

CA C- F7 (F7#9) BbA Bb E7#9

EXTRA IMPROV
2014, 2017, 2020

All The Things You Are



PLAY 5 CHORUSES ♩ = 132

Music by Jerome Kern
Lyrics by
Oscar Hammerstein II
1st x:

INTRO

Bb - A7+9

A D- V, G- ii C7 7 FΔ I BbΔ #11 B- E7+9 AΔ AΔ

A- D- G7 CΔ FΔ F#- B7+9 EΔ

EΔ B F#- B7+9 EΔ EΔ Eb- Ab7+9

DbΔ A7+9 C D- G- C7 FΔ BbΔ

Bb- A- Ab- G- C7+9 FΔ E∅ A7+9

(Break on First Chorus)

SOLOS

D- G- C7 FΔ BbΔ B- E7+9

AΔ AΔ A- D- G7 CΔ FΔ

F#- B7+9 EΔ EΔ C#7+9 F#- B7+9 EΔ EΔ

Eb- Ab7+9 DbΔ A7+9 D- G- C7 E- A7

FΔ BbΔ Bb- A- Ab- G- C7+9 ⊕

FΔ E∅ A7+9 ⊕ CODA A- D7 G- C7 FΔ