



TRACK 7

BLUES IN KEY OF F CONCERT

(Play 12 Times)

CD TRACK #8

7

F BLUES SCALE

F Minor Pentatonic Scale

Think of the blues progression as being three 4-bar phrases; A beginning, a middle, an end.

TRACK 8

CYCLE OF DOMINANT 7TH CHORDS

(Play 2 Times)

CD TRACK #9

8

Have fun while practicing.