

WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES SET III

WINDS: All Winds required to play:

- 1) IMEA Scale Sheet
3 Minute Time Limit
All Notes Tongued
- 2) Sight reading
- 3) Etudes: Set 3

FLUTE/PICCOLO

Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music

- 1) Vivace in F Minor, by Kummer, Meas. 1-Fine (p. 52)
- 2) Andante cantabile in C# Minor, by Andersen, Meas. 1-50 (p. 59)

OBOE/ENGLISH HORN

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- 1) Etude #14 - Scherzo, Meas. 1-Fine (p. 7)
- 2) Etude #29 - Andante amabile, Meas. 1-Fine (p. 15)

BASSOON

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- 1) Etude #15 - Lento & Andante, Meas. 1-33 (pp. 88-89)
- 2) Etude #29 - Allegro con fuoco, Meas. 1-37 (pp. 100-101)
- 3) Etude #33 - Andantino, Meas. 33-46 (pp. 104-105)

CLARINET-Eb/Bb SOPRANO

32 Etudes for Clarinet, C. Rose; Carl Fischer

- 1) Etude #17 - Adagio cantabile, Meas. 1-Fine (p. 17)
- 2) Etude #18 - Allegro vivace, Meas. 1-Fine (p. 18)

CLARINET-ALTO/BASS/CONTRA

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music

- 1) Etude #9 - Allegro non troppo, Meas. 1-Fine (p. 16)
- 2) Etude #15 - Allegro, Meas. 1-Fine (pp. 24-25)

SAXOPHONE

27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo lasilli; Carl Fischer

- 1) Etude #2 - Largo cantabile, Meas. 1-31 (pp. 5-6)
- 2) Etude #6 - Allegro, Meas. 41 (fermata)-Fine (pp. 13-15)

TRUMPET

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

- 1) Etude #12 - Allegro moderato (14 Characteristic Studies)
Meas. 1-Fine (p. 296)
- 2) Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs)
Theme section ONLY - Andantino (p. 310)

HORN

335 Melodius, Progressive, and Technical Studies for French Horn
Book I, Max Pottag and Albert Andraud; Southern Music

- 1) Adagio in F Major, by Kopprasch, Meas. 1-35 (p. 50)
- 2) Etude #73 - Tempo quasi Polonaise, Meas. 1-Fine (p. 92)

TROMBONE

Selected Studies for Trombone, H. Voxman; Rubank, Inc.

- 1) Etude in Gb Major - Adagio cantabile, by Duhem, Meas. 1-Fine (p. 30)
- 2) Etude in B Minor - Moderato by Rossari, Meas. 1-Fine (p. 36)

BASS TROMBONE

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.

- 1) Etude #4 - Andantino poco Agitato, Meas. 1-32 (pp. 6-7)
- 2) Etude #12 - Andante, Meas. 1-Fine (p. 16)

EUPHONIUM BC

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

- 1) Etude #12 - Allegro moderato (14 Characteristic Studies)
Meas. 1-Fine (pp. 219-220)
- 2) Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs)
Theme section ONLY - Andantino (p. 231)

EUPHONIUM TC

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer

- 1) Etude #12 - Allegro moderato (14 Characteristic Studies)
Meas. 1-Fine (p. 296)
- 2) Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs)
Theme section ONLY - Andantino (p. 310)

TUBA

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- 1) Etude #30 - Moderato pesante, Meas. 1-Fine (p. 29)
- 2) Etude #38 - Andante con moto, Meas. 28-Fine (pp. 44-45)

PERCUSSION:

Band & Orchestra

All Percussion required to play:

- 1) Sight reading
- 2) Etudes: Set 3

SNARE DRUM

Portraits in Rhythm, Anthony J. Cirone; Belwin

- 1) Etude #6 - Largo espressivo (p. 8)

TYMPANI

The Solo Timpanist, Vic Firth; Carl Fischer

- 1) Etude #18, Meas. 7-28 & 37-48, (p. 33)

KEYBOARD

Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.

- 1) Etude #7 - Allegro, Meas. 1-21, (p. 66)

AUXILIARY PERCUSSION

Crash Cymbals: Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll

A Night on Bald Mountain, Modest Moussorgsky (Letter "S" to the End) - pp. 34-36

Tambourine: Orchestral Repertoire for Tambourine, Triangle and Castanets, Raynor Carroll

Carnival Overture, Anton Dvorak (Beginning to "C" - "F" to "H" - 14 Before "S" to the End) - pp. 39-41

ORCHESTRA WINDS & PERCUSSION

If a WIND or PERCUSSION player is selected to play in the All-State Orchestras, they will audition on:

Winds:

- 1) Senior Band Division Scale Sheet
- 2) Orchestra Required Selection and excerpts, or complete parts, of selected All-State/Honors repertoire.
- 3) Sight Reading

Each selectee will be required to prepare the principal part of their instrument (i.e. all flutes will audition on the Flute 1 part; all oboes will audition on the Oboe 1 part). Any school needing copies of the All-State Required Selection should request them from their District Orchestra Chairperson. SEE ORCHESTRA DIVISION AUDITION PROCEDURES.

Percussion:

- 1) Complete Senior Percussion Requirements (Snare Drum/Tympani/Keyboard/Auxiliary)
- 2) Sight Reading

I.M.E.A. SENIOR BAND AUDITION SCALES

Bassoon, Trombone & Euphonium B.C.

This sheet of music contains 12 staves of scales for Bassoon, Trombone, and Euphonium. The scales are written in bass clef and include various key signatures and time signatures. The scales are as follows:

- Staff 1: C major, 4/4 time signature.
- Staff 2: C major, 4/4 time signature.
- Staff 3: C major, 4/4 time signature.
- Staff 4: C major, 4/4 time signature.
- Staff 5: C major, 4/4 time signature.
- Staff 6: C major, 4/4 time signature.
- Staff 7: C major, 4/4 time signature.
- Staff 8: C major, 4/4 time signature.
- Staff 9: C major, 4/4 time signature.
- Staff 10: C major, 4/4 time signature.
- Staff 11: C major, 4/4 time signature.
- Staff 12: C major, 4/4 time signature.

The long slurs indicated in the studies 12-13 and 14 to be disregarded on the Slide Trombone.

Seven staves of musical notation for slide trombone studies. The notation includes various rhythmic patterns, slurs, and articulation marks. The key signature is mostly three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The studies consist of continuous eighth-note and sixteenth-note passages with various slurs and accents.

Allegro moderato

Four staves of musical notation for an **Allegro moderato** piece. The notation begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece includes various slurs, accents, and articulation marks. The first staff has a '2' above the clef, indicating a second ending or a specific fingering. The second staff has a '4' above the clef, indicating a fourth ending or a specific fingering. The third staff has a '5' above the clef, indicating a fifth ending or a specific fingering. The fourth staff has a '5' above the clef, indicating a fifth ending or a specific fingering.

First musical staff in bass clef with key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood marking *dolce* is written below the staff. The music consists of a series of eighth notes with slurs and accents.

Second musical staff in bass clef with key signature of three flats. The music continues with eighth notes and slurs. A dynamic marking *f* (forte) appears at the end of the staff.

Third musical staff in bass clef with key signature of two flats (B-flat, E-flat). It features triplets of eighth notes, with some groups of four notes indicated by a '4' above the slur.

Fourth musical staff in bass clef with key signature of two flats. It continues with triplets and groups of four notes. A group of six notes is marked with a '6' above the slur.

Fifth musical staff in bass clef with key signature of two flats. It features a group of five notes marked with a '5' above the slur.

Sixth musical staff in bass clef with key signature of two flats. The music continues with eighth notes and slurs.

Seventh musical staff in bass clef with key signature of two flats. The music continues with eighth notes and slurs.

Eighth musical staff in bass clef with key signature of two flats. The music continues with eighth notes and slurs.

Ninth musical staff in bass clef with key signature of two flats. The music continues with eighth notes and slurs.

Tenth musical staff in bass clef with key signature of two flats. It starts with a measure number '13' and a dynamic marking *p* (piano). The music features eighth notes with accents and slurs.

Eleventh musical staff in bass clef with key signature of two flats. It continues with eighth notes and slurs, ending with a group of six notes marked with a '6' above the slur.

Brilliant Fantasy

Allegro maestoso

First musical staff of the score, featuring a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro maestoso'. The music consists of a series of eighth and sixteenth notes with various articulations.

Second musical staff, continuing the melodic line with similar rhythmic patterns and articulations.

Third musical staff, including performance markings: *rall.* (rallentando) and *a tempo* (return to tempo). The dynamic marking *dolce* (softly) is also present.

Fourth musical staff, featuring the marking *cresce* (crescendo) and *poco a poco* (little by little).

Fifth musical staff, starting with the dynamic marking *ff* (fortissimo).

Sixth musical staff, ending with the dynamic marking *p* (piano).

Seventh musical staff, continuing the melodic development.

Eighth musical staff, featuring the dynamic marking *f* (forte).

Ninth musical staff, starting with a double bar line and a repeat sign (§).

Tenth musical staff, ending with the word *Fine*.

Eleventh musical staff, concluding the piece with a double bar line and a repeat sign (§).

D.S.