Honors Rubric for Scholarly Project #2 (Compare/Contrast 2 Ensemble Pieces)

Paper must be typed, double-spaced, and 750 words or more; adjustments will be made to categories if these requirements are not met.

Chooses important characteristics from provide repertoire for comparison.	is important cteristics that can de insight into e of items being ared.	Selects characteristics that can provide for a meaningful comparison.	Selects characteristics that provide for a partial comparison of the items.	Selects characteristics that are not important and don't lead to	Fails to identify major characteristics
Similarities/Differences: Accura				insightful conclusions.	
	ately selects major rities and ences.	Identifies similarities and differences.	Identifies some major similarities and differences.	Inaccurately identifies similarities and differences.	Fails to identify major similarities and differences.
Used above similarities conclusion and differences to reach compa	s some thoughtful usions from arison, highlighting rities and ences.	Draws some thoughtful conclusions from the comparison.	Attempts to make conclusions about compared repertoire but has difficulty explaining the significance.	Does not get far beyond noting similarities and differences.	Fails to draw conclusions from compared items.
Integrates personal opinion opinion and development with c	ates personal on and development compared material and thoughtfully.	Integrates personal opinion and development, though lacking higher level thinking.	Acknowledges personal opinion though integration is incomplete.	Opinions may be touched on, without attempt at integration.	Fails to attempt this part of the task.
Makes effective transitions that build assign	g connections and tions throughout Iment that facilitate standing.	Most of the connections and transitions are well-developed.	Makes coherent connections between sentences; use of transitions between paragraphs and within them.	Some sequencing and transitions are logical. Overuse of conjunctions in place of transitional and sequential vocabulary.	Connections between ideas are confusing or not present.
Comments:				·	