

WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES SET III

WINDS: All Winds required to play:

- 1) IMEA Scale Sheet
3 Minute Time Limit
All Notes Tongued
- 2) Sight reading
- 3) Etudes: Set 3

FLUTE/PICCOLO

Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music

- 1) Vivace in F Minor, by Kummer, Meas. 1-Fine (p. 52)
- 2) Andante cantabile in C# Minor, by Andersen, Meas. 1-50 (p. 59)

OBOE/ENGLISH HORN

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- 1) Etude #14 - Scherzo, Meas. 1-Fine (p. 7)
- 2) Etude #29 - Andante amabile, Meas. 1-Fine (p. 15)

BASSOON

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- 1) Etude #15 - Lento & Andante, Meas. 1-33 (pp. 88-89)
- 2) Etude #29 - Allegro con fuoco, Meas. 1-37 (pp.100-101)
- 3) Etude #33 - Andantino, Meas. 33-46 (pp. 104-105)

CLARINET-Eb/Bb SOPRANO

32 Etudes for Clarinet, C. Rose; Carl Fischer

- 1) Etude #17 - Adagio cantabile, Meas. 1-Fine (p. 17)
- 2) Etude #18 - Allegro vivace, Meas. 1-Fine (p. 18)

CLARINET-ALTO/BASS/CONTRA

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music

- 1) Etude #9 - Allegro non troppo, Meas. 1-Fine (p. 16)
- 2) Etude #15 - Allegro, Meas. 1-Fine (pp. 24-25)

SAXOPHONE

27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo lasilli; Carl Fischer

- 1) Etude #2 - Largo cantabile, Meas. 1-31 (pp. 5-6)
- 2) Etude #6 - Allegro, Meas. 41 (fermata)-Fine (pp. 13-15)

TRUMPET

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

- 1) Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (p. 296)
- 2) Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 310)

HORN

335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music

- 1) Adagio in F Major, by Kopprasch, Meas. 1-35 (p. 50)
- 2) Etude #73 - Tempo quasi Polonaise, Meas. 1-Fine (p. 92)

TROMBONE

Selected Studies for Trombone, H. Voxman; Rubank, Inc.

- 1) Etude in Gb Major - Adagio cantabile, by Duhem, Meas. 1-Fine (p. 30)
- 2) Etude in B Minor - Moderato by Rossari, Meas. 1-Fine (p. 36)

BASS TROMBONE

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.

- 1) Etude #4 - Andantino poco Agitato, Meas. 1-32 (pp. 6-7)
- 2) Etude #12 - Andante, Meas. 1-Fine (p. 16)

EUPHONIUM BC

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

- 1) Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (pp. 219-220)
- 2) Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 231)

EUPHONIUM TC

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer

- 1) Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (p. 296)
- 2) Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 310)

TUBA

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- 1) Etude #30 - Moderato pesante, Meas. 1-Fine (p. 29)
- 2) Etude #38 - Andante con moto, Meas. 28-Fine (pp. 44-45)

PERCUSSION:

Band & Orchestra

All Percussion required to play:

- 1) Sight reading
- 2) Etudes: Set 3

SNARE DRUM

Portraits in Rhythm, Anthony J. Cirone; Belwin

- 1) Etude #6 - Largo espressivo (p. 8)

TYMPANI

The Solo Timpanist, Vic Firth; Carl Fischer

- 1) Etude #18, Meas. 7-28 & 37-48, (p. 33)

KEYBOARD

Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.

- 1) Etude #7 - Allegro, Meas. 1-21, (p. 66)

AUXILIARY PERCUSSION

Crash Cymbals: Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll

A Night on Bald Mountain, Modest Moussorgsky (Letter "S" to the End) - pp. 34-36

Tambourine: Orchestral Repertoire for Tambourine, Triangle and Castenets, Raynor Carroll

Carnival Overture, Anton Dvorak (Beginning to "C" - "F" to "H" - 14 Before "S" to the End) - pp. 39-41

ORCHESTRA WINDS & PERCUSSION

If a **WIND** or **PERCUSSION** player is selected to play in the All-State Orchestras, they will audition on:

Winds:

- 1) Senior Band Division Scale Sheet
- 2) Orchestra Required Selection and excerpts, or complete parts, of selected All-State/Honors repertoire.
- 3) Sight Reading

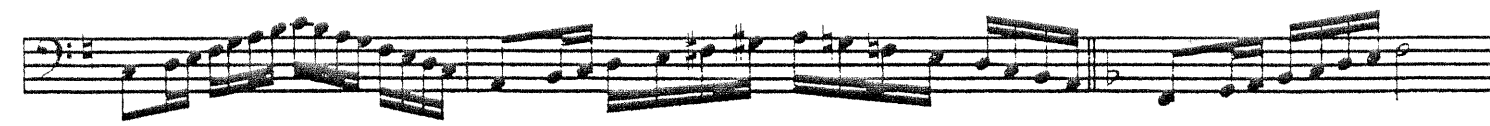
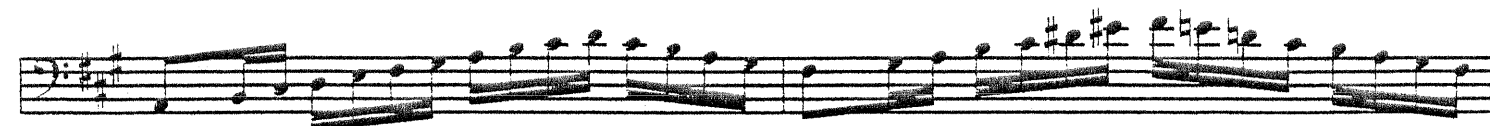
Each selectee will be required to prepare the principal part of their instrument (i.e. all flutes will audition on the Flute 1 part; all oboes will audition on the Oboe 1 part). Any school needing copies of the All-State Required Selection should request them from their District Orchestra Chairperson. SEE ORCHESTRA DIVISION AUDITION PROCEDURES.

Percussion:

- 1) Complete Senior Percussion Requirements (Snare Drum/Tympani/Keyboard/Auxiliary)
- 2) Sight Reading

I.M.E.A. SENIOR BAND AUDITION SCALES

Bassoon, Trombone & Euphonium B.C.



Allegretto.

14. *poco f*

Lento.
a piacere

15. *p mf f f = p*

cresc. e stringendo - - - - - rallent. e dim. - - - - - p

Andante.

espressivo *p*

Allegro scherzando.

f espress. *p*

f *f*

p *cresc.*

f *f* *p* *f* *p* *fp* *cresc.*

f *p* *cresc.*

f *rallent.* *dimin.*

Andante.

espress. *p*

f espress. *pp* *riten.*

Scherzo.
Allegro vivace.

28. *p*

f

f

f

f *sf* *f*

p dolce

f *p* *f* *sf* *Fine.* *p* **Trio.**

f *p* *f* *sf* *Da capo sin' al fine.*

Allegro con fuoco.

29. *f*

p *cresc.* *f*

p

This musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). The piece features a complex, rhythmic texture with many sixteenth and thirty-second notes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *f* (forte) and *p* (piano) also used. The tempo is marked *a tempo* in the middle section. Performance instructions include *cresc.* (crescendo), *rallent.* (ritardando), and *sf* (sforzando). The score is divided into several systems, with a double bar line and repeat sign in the seventh system. The final system ends with a double bar line and a fermata.

Tempo di marcia.

32. *mf*

f

p

f

p

f

p

f

cresc..

f

poco a poco riten..

dimin..

pp

Andantino.

33. *mp dolce*

un poco animato

tr

mf espress.

a tempo *rallent.* *a tempo*

rf *p*

mp dolce

rallent. *a tempo*

f

mp dolce

un poco più lento

mf

Tempo I.

f espress.

mp dolce *f espr.*

rf *mf* *p*

The musical score consists of ten systems of music. The first system is in treble clef with a 12/8 time signature, marked 'a tempo', 'rallent.', and 'a tempo'. Dynamics include 'rf' and 'p'. The second system continues in treble clef. The third system is in treble clef, marked 'mp dolce'. The fourth system is in bass clef. The fifth system is in bass clef, marked 'rallent.' and 'a tempo', with dynamics 'f' and 'mp dolce'. The sixth system is in bass clef. The seventh system is in treble clef, marked 'un poco più lento'. The eighth system is in bass clef, marked 'mf'. The ninth system is in bass clef, marked 'Tempo I.' and 'f espress.'. The tenth system is in treble clef, marked 'mp dolce' and 'f espr.'. The final system is in treble clef, marked 'rf', 'mf', and 'p'.