Composition Rubric #3

	4	3	2	1 or less
Melody	Melody is clearly identifiable throughout entire work. There are 0-1 awkward melodic moments.	Melody is mostly identifiable through the work. There are 2-5 awkward melodic moments.	Melody is sometimes identifiable throughout the work. There are 6-8 awkward melodic moments.	Melody is not identifiable. There are more than 8 awkward moments.
Harmonic Progression	Chord progression is logical and appropriate. There are 0-1 awkward chords throughout the work.	Chord progression is mostly logical and appropriate. There are 2-5 errors awkward chords throughout the work.	The chord progression is somewhat logical and appropriate. There are 6-8 awkward chords.	The chord progression is not logical or appropriate. There are more than 8 awkward chords.
Orchestration	Instrumental timbres complement each other and are ideal for the style of the arrangement. The texture is balanced and the melody moves amongst the instruments.	Instrumental timbres complement each other and fit the style of the arrangement. The texture is mostly balanced and the melody moves amongst the instruments.	Instrumental timbres mostly complement each other but are not ideal for the style of the arrangement. The texture is not usually balanced and the melody is only in one or two parts.	Instrumental timbres do not complement each other and do not fit the style of the arrangement. The texture is unbalanced and the melody stays in one part the whole time.
Range	The notes are written within the range of the instruments. There are 0-1 errors.	Most of the notes are written within the range of the instruments. There are 2-4 errors.	Some of the notes are written within the range of instruments. There are 5-8 errors.	Less than half of the notes are written within the range of the instruments. More than 9 errors.
Transposition	All parts are written with the appropriate transposition in regards to key and clef. There are 0-1 errors.	Most parts are written with the appropriate transposition in regards to key and clef. There are 2-4 errors.	Some parts are written with the appropriate transposition in regards to key and clef. There are 5-7 errors.	Less than half of the parts are written with the appropriate transposition in regards to key and clef. More than 7 errors.
Creativity	Composition is unique, interesting and written at the appropriate difficulty level throughout.	Composition is mostly unique, interesting and written at the appropriate difficulty level throughout.	Composition is occasionally unique, interesting and written at the appropriate difficulty level.	Composition is not unique, interesting or written at the appropriate difficulty level.
Program and Length	Used a technology based music program, selection is at least 1.5 minutes long	Used a technology based music program, selection is 1 min-1.5 minutes long	Used a technology based music program, selection is 30 sec-1 minute long	Did not use a technology based music program OR selection is less than 30 seconds

Total _____/20

Comments: