

Flute Set II

Flute Set II

cresc.

grandioso

p *Pleggero*

cresc.

cresc.

sonoro sempre

sonoro sempre

Vivo

Tutta forza

OBOE - SET II

27 **Largo lagrimoso** (96-♩)

28 **All' spiritoso** (126-♩)

Clarinet *Sax II*

No. 14. Tempo di Polacca

Based on the Etudes of
FRANZ WILHELM FERLING
Adapted by Cyrille Rose

Tempo di Polacca

mf

4 *tr*

8 *tr* *tr*

13

17 *f*

21

25 *mf* *tr*

29

33 *tr* *cresc.* *f*

40 *f*

48 *mf*

52 *cresc.*

Clarinet
Solo II

No. 5. Adagio con espressione

Based on the Etudes of
FRANZ WILHELM FERLING
Adapted by Cyrille Rose

Adagio con espressione

5 *p*

9 *cresc.* *f*

14 *p* *cresc.*

17 *f* *p*

21

24 *cresc.* *f* *dim.*

27 *p*

30

34 *bien soutenu* *p* *mf*

38 *poco cresc.* *mp*

42 *cresc.* *f* *poco dim.*

45 *p dolce* *mp*

49 *p* *pp*

Set II Bass Clar. 1

Allegro con moto

S. LEE

Ser II

8

5

Allegro moderato

C. SCHRÖDER

The musical score consists of ten staves of music, all in treble clef. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, dark scribble is present over the lower half of the page, obscuring several staves. The score is annotated with measure numbers (9, 17, 25, 33) and dynamic markings (p, f, dim.).

(9)

(17)

(25)

(33)

p

f

dim.

SAXOPHONE - SET II

NO 3

7

Start

Largo

ff

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Largo' and the dynamic is 'ff'. The music consists of eighth and sixteenth notes, often beamed together. There are several measures with rests. The lower half of the page is heavily obscured by large, dark, scribbled-out markings, likely indicating a correction or deletion of the original score.

SAXOPHONE - SET II

Nº 20

47

Allegro moderato

22287-66

BASSOON-SET II

Moderato assai.

25.

Musical score for Moderato assai, measures 25-32. The score is written in bass clef with a key signature of two flats. It features a melodic line with slurs and dynamic markings including *p*, *f*, and *cresc.*. Large, dark handwritten scribbles are present over the first five staves, partially obscuring the notation.

Start

Scherzo.
Allegro assai.

Musical score for Scherzo, measures 33-38. The tempo is marked Allegro assai. The score is in bass clef with a key signature of two flats. It begins with a *p* dynamic and includes a *f* dynamic later in the passage.

Musical score for Maggiore, measures 39-44. The tempo is marked Maggiore. The score is in bass clef with a key signature of two flats. It includes dynamic markings for *p* and *dolce*. Large, dark handwritten scribbles are present over the bottom three staves, obscuring the notation.

BASSOON - SET II

39.

espress. *dimin.* *dolce*
dolciss. *f* *sonoro* *f pp*
f *rf pp* *f* *rf pp* *f*
espress. *p dolce* *f sonoro* *dimin.*
dimin. *pp dolciss.*

Moderato.

40.

mf
mf
mf
mf
un poco riten. *a tempo*
mf

Trumpet - Set II Cornet in Bb

Start

Andante moderato ♩ = 92

First staff of music, starting with a dynamic marking of *p* (piano). The tempo is Andante moderato with a quarter note equal to 92 beats per minute.

Second staff of music, ending with a dynamic marking of *p* and a tempo change to *a tempo*. A *rall.* (rallentando) marking is present below the staff.

Third staff of music.

Fourth staff of music.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music.

Var. I
Allegro moderato

Eighth staff of music, starting with a dynamic marking of *mf* (mezzo-forte). The tempo is Allegro moderato.

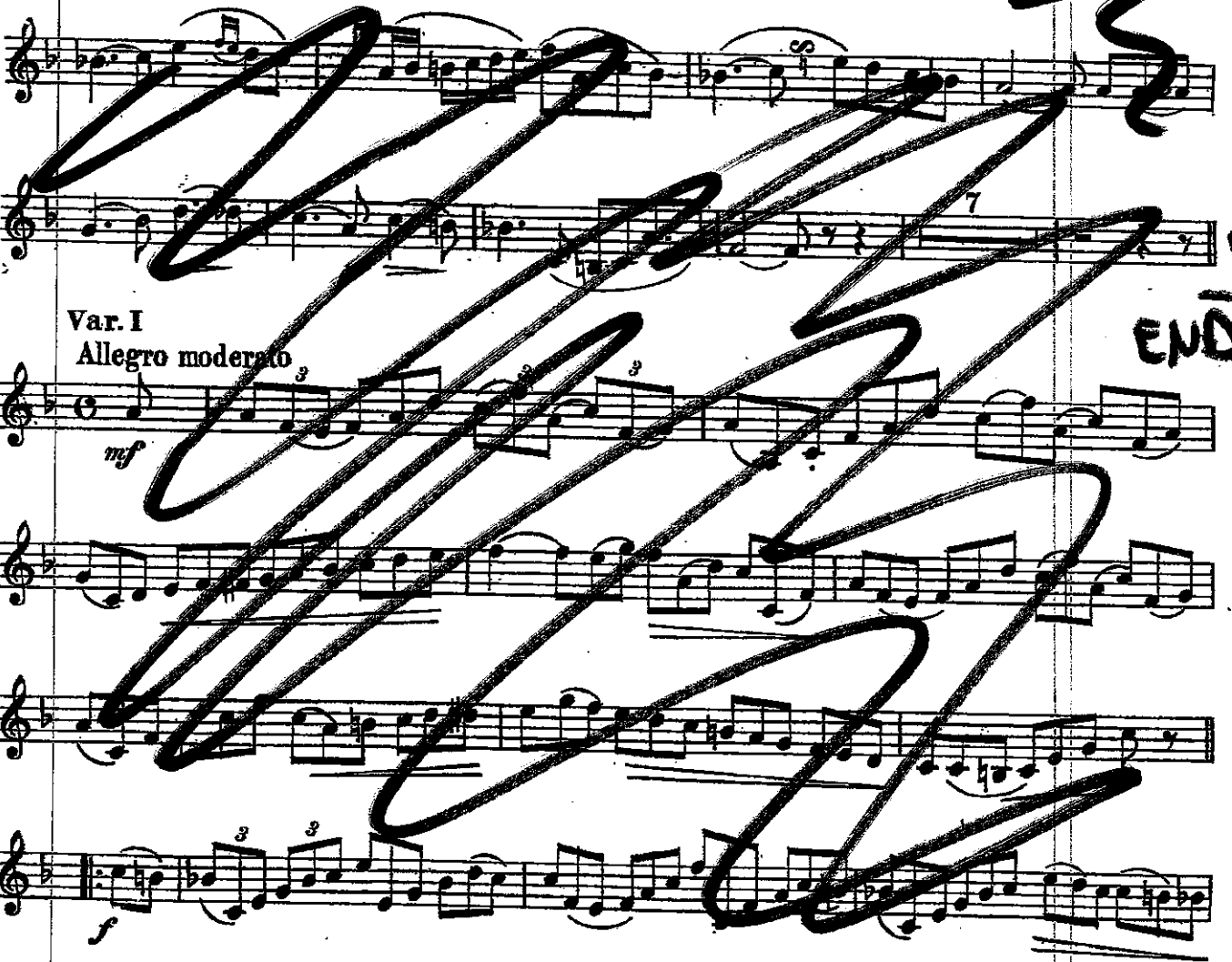
Ninth staff of music.

Tenth staff of music.

Eleventh staff of music.

Twelfth staff of music.

END



Start

Trumpet - Set II

Allegretto.

11.

End

HORN-SET II

Adagio con espressivo

KOPPRASCH

Musical score for Adagio con espressivo, featuring five staves of music. The notation includes various dynamic markings such as *f* (forte) and *p* (piano). Large, dark handwritten scribbles are drawn over the first four staves, obscuring the musical notes.

Start [

Larghetto

KOPPRASCH

Musical score for Larghetto, featuring seven staves of music. The notation includes dynamic markings such as *p* (piano), *pp* (pianissimo), *dolce* (softly), and *espress.* (expressive). Large, dark handwritten scribbles are drawn over the first five staves, obscuring the musical notes. A bracket labeled "Start" is on the left, and a bracket labeled "END" is on the right.

END

88 **Start**

HORN - SET II

Allegretto Moderato

GALLAY

69

sf
pp
cresc.
f
pp
cresc
sf
ff
pp e leggieramente
sf

HORN - SET II

The image shows a page of musical notation for a Horn part, titled "HORN - SET II" and numbered "89". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is heavily obscured by large, thick, black scribbles that cover most of the notes and stems. Several annotations are visible, including "Adagio" at the beginning of the second staff, "70" in a large font, "GALLAY" at the end of the second staff, and various dynamic markings such as "p", "sf", "poco", "dim", "pp", "targamente", and "dolce". A bracket labeled "END" is positioned above the first staff. The overall appearance is that of a heavily edited or possibly corrupted musical score.

TROMBONE - SET II

Start

First system of musical notation, consisting of two staves. The top staff begins with a dynamic marking of *f*. The bottom staff has dynamic markings of *p* and *f*. The music is heavily obscured by large, dark, scribbled-out lines.

Largo cantabile

GATTI

Second system of musical notation, consisting of two staves. The top staff begins with a dynamic marking of *pp*. The bottom staff has dynamic markings of *f* and *pp*. The music is heavily obscured by large, dark, scribbled-out lines.

flexibile

Third system of musical notation, consisting of two staves. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *pp*. The music is heavily obscured by large, dark, scribbled-out lines.

rit. [accel.]

Fourth system of musical notation, consisting of two staves. The top staff has dynamic markings of *rinj.*, *tratt.*, *f*, and *ten.*. The bottom staff has a dynamic marking of *pp*. The music is heavily obscured by large, dark, scribbled-out lines.

Fifth system of musical notation, consisting of two staves. The top staff has dynamic markings of *cresc.*, *f*, and *pp*. The bottom staff has a dynamic marking of *stent.*. The music is heavily obscured by large, dark, scribbled-out lines.

Sixth system of musical notation, consisting of two staves. The top staff has a dynamic marking of *f*. The music is heavily obscured by large, dark, scribbled-out lines.

Seventh system of musical notation, consisting of two staves. The top staff has dynamic markings of *p a tempo* and *smorz.*. The music is heavily obscured by large, dark, scribbled-out lines.

Eighth system of musical notation, consisting of two staves. The top staff has dynamic markings of *pp* and *morendo*. The music is heavily obscured by large, dark, scribbled-out lines.

END

TROMBONE - SET II
A Minor

ROSSARI

Start

Allegro moderato



END

BASS TROMBONE - SET II

f *ff*

start **3** ALLEGRO MISTERIOSO $\text{♩} = 96$

p *mf*

poco ritard *p a tempo*

f

f

p

f

f *poco rita* *p*

mf a tempo

f *mf* *accelerando*

f

end

BASS TROMBONE - SET II

part
46

Handwritten musical notation on a bass clef staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a bass clef staff, including dynamic markings *ff* and *molto ritard*.

Handwritten musical notation on a bass clef staff, including the instruction *Tempo I* and dynamic marking *p*.

Handwritten musical notation on a bass clef staff, including dynamic marking *mf*.

Handwritten musical notation on a bass clef staff, including dynamic markings *p* and *mf*.

Handwritten musical notation on a bass clef staff, including dynamic markings *f*, *ff*, and *sub.p*.

Handwritten musical notation on a bass clef staff, including dynamic marking *mf* and the instruction *accel.*

Handwritten musical notation on a bass clef staff, including the instruction *a tempo* and dynamic markings *f* and *sub.p*.

Handwritten musical notation on a bass clef staff, including dynamic markings *f*, *p*, *f*, *f*, and *ff*.

Handwritten bracket and the number 50 at the bottom right corner of the page.

EUPHONIUM B.C. - SET II

Handwritten musical notation for the first system, featuring a series of slanted, overlapping strokes across the staves.

D.S.

Start

Allegretto

Handwritten musical notation for the second system, starting with a bracket labeled "Start" and featuring a series of slanted, overlapping strokes across the staves.

Handwritten musical notation for the third system, featuring a series of slanted, overlapping strokes across the staves.

Più lento

Handwritten musical notation for the fourth system, featuring a series of slanted, overlapping strokes across the staves.

EUPHONIUM B.C. - SET II

The long slurs indicated in the studies 12-13 and 14 to be disregarded on the Slide Trombone.

The image displays a musical score for Euphonium B.C. - Set II, consisting of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped with slurs. Large, thick, diagonal slurs are drawn across the staves, crossing from the top right to the bottom left, indicating that these slurs should be disregarded for slide trombone players. A dynamic marking of *f* (forte) is present at the beginning of the section. The tempo marking *Allegro moderato* is located below the eighth staff. The score concludes with a large, hand-drawn bracket on the right side of the page, labeled "end".

Allegro moderato

12

f

EUPHONIUM D.C. - SET 4
Caprice and Variations

Andantino

Andante moderato

start [

end]

TUBA - SET II

start

Lento

20.

poco e sostenuto

rit. poco string

rit. Tempo I

poco

Tempo I

rit. Tempo I

poco cresc.

poco rall.

end.

TUBA - SET II

Part 16

Allegretto

Musical staff 1: *p dolce*

Musical staff 2

Musical staff 3: *cresc.*

Musical staff 4: *f p f p f*

Musical staff 5: *Tempo I*

Musical staff 6

Musical staff 7

Musical staff 8

Musical staff 9

Musical staff 10

end

The designation "ABA" refers to a three-part form comprised of a first section ("A") in a particular key, a second, contrasting section ("B"), in a different, but related key, and a third section ("A"), similar to the first, if not an actual recapitulation of it. This structure has been approximated here as follows: "A" equals measures 1-6, in 4/4 meter; "B" equals measures 7-18, in 2/4 meter; "A" equals measures 22-27, in 4/4 meter. Since the snare drum is incapable of expressing changes in tonality, meter changes have replaced key changes in the respective sections. Further, measures 19-21 act as a transition from the "B" back to the "A" section, and employ shifting meters just as an harmonic modulation would employ shifting tonalities. The last seven measures form a coda, which does not add to the form proper.

Start

23

B A J=72

The musical score consists of ten staves of music. The first staff is marked with a large bracket and the word "Start". Above the first staff, the tempo is indicated as "J=72". The score is divided into sections: Section A (measures 1-6, 4/4 meter), Section B (measures 7-18, 2/4 meter), and a return of Section A (measures 22-27, 4/4 meter). The final seven measures are labeled "Coda". Dynamic markings include *p*, *ff*, *mf*, *pp*, *f*, *piu f*, *cresc.*, and *sfz*. There are also markings for accents (^) and triplets (3). A large, dark scribble is drawn over the middle portion of the score, obscuring several staves.

End

Start xylo, marimba or vibes (Set II)
XV
M. 1-25

(♩ = 88)

The musical score is written on 12 staves. The first staff begins with a tempo marking '(♩ = 88)'. The notation includes various rhythmic figures and articulation marks: 'L' (left hand) and 'R' (right hand). The score is divided into measures by vertical bar lines. A large, dark, irregular scribble is drawn over the middle portion of the score, covering approximately staves 5 through 10. The key signature consists of two flats (Bb and Eb), and the time signature is 4/4.

SET II
1-8 # 26-47

Timpani
XV

Stacc $\text{♩} = 116$
G A D

4 *f* L R L R L R L L R L R

8 *mp* R L R L R gliss. gliss. *and*

12 *fp* *f* *fp* *f* L L R L R L R L R D/E A/B

16 *sfz* *sfz*

20 D#E

24 B/D E/D

28 L R L

32

35 L R L F Bb F *ff*

40 L R L R L R L R

44 2 2 R L RR *end*